



CALL FOR ART: 2017 Young Artists' Showcase All Media Exhibition

Exhibition Dates:

March 9–April 1, 2017

Opening Reception:

Thursday, March 9, 2017, 5pm–8pm

Entry Deadline:

February 4, 2017 at 11:59 pm

Artists' Notification:

On or before February 10, 2017

Delivery Deadline:

February 25, 2017 by 6:00 pm

April 4, 2017: Begin artwork pickup. Exhibited artwork cannot be removed from the gallery until April 4, 2017. All works must be retrieved from STLAG's galleries by May 30, 2017, or else the work will become the property of the St. Louis Artists' Guild.

Young Artists' Showcase is a juried, all-media exhibition of artwork created by high school students between 15 and 19 years old residing within 150 miles of the St. Louis Artists' Guild.

12 North Jackson Avenue
St. Louis, Missouri 63105
314-727-6266
www.stlouisartistsguild.org

Entry Procedures

Image files must be in **JPG format**, with at least **300 dpi** resolution. Image size should be a maximum **5" x 7"**

1. Go to our webpage for Young Artists Showcase: www.stlouisartistsguild.org/new/young-artists-2017 Scroll down to the EntryThingy area near the bottom of the page.
2. If you do not have a login from the previous year please create a login by filling in the First Name, Last Name, email, and password fields. Click SIGN UP
3. Fill out the rest of your contact info. Put the name of your school in the "Business" field. Click SUBMIT.
4. Find the Young Artists' Showcase 2017 link and click the gray "APPLY NOW" to the left.
5. Click the "Add File" button to upload an image. Complete all the text box fields beneath the uploaded image: title, materials, year, dimensions. Please include the student's name in the Title field, ex: "John Smith, 'Blue Moon'". Repeat for any other images. **Do not hit "SUBMIT ENTRY" until all files are uploaded.**
6. Click "SUBMIT" to begin uploading submission. After the pieces have loaded, a link to a payment page will appear. Follow the link to pay for your entry fees.

Entries

- All work must be submitted by an instructor.
- Instructors may submit work for up to 10 students.
- One entry per student.
- If a student is home-schooled, their parent will be the submitting instructor.

Entry Fees

\$5 per entry.

Commissions

Sales are encouraged. The St. Louis Artists' Guild retains a 35% commission on all works sold from this exhibition.

Awards

Cash prizes will be awarded by the juror.

Art and design scholarships for high school seniors will be among the awards given by the juror. To be eligible for a scholarship, the student must be a current high school senior at the time of the exhibition, and accepted into a college art or design program (includes studio art, graphic design, architecture, etc). If one of your students is eligible for a scholarship, please include a note with their piece in the "Description" field of the image upload form.

Artwork must meet these requirements

- All work must be submitted by an instructor. Instructors may submit work for up to 10 students. One entry per student. If a student is home-schooled, their parent will be the submitting instructor.

- Completed within the last two years.
- Not shown previously in the St. Louis Artists' Guild's galleries.
- Works should be priced and marked for sale or not for sale. The Artists' Guild receives 35% commission on all sold work.
- 2-D: Wall mounted artwork shall not exceed framed size of 60" h x 60" w and 35 lbs.
- Diptychs and triptychs cannot exceed maximum size limitations.
- Hanging work should have wire and screw eyes. No saw-tooth hangers. No clip frames.
- Canvases must be framed or gallery-wrapped.
- 3-D: Artwork must not exceed 60" h x 35" w x 50" d. No piece may weigh more than 35 lbs.
- Installations will be considered with detailed instructions.
- Video and other works that require electricity: Artist must provide cords, projectors, and any/all equipment needed to display work.
- The St. Louis Artists' Guild has the right to reject any work that is unstable, unusually fragile, or does not meet the above requirements.

Exhibited artwork cannot be removed from the gallery until April 4, 2017. All hand-delivered works must be retrieved by May 30, 2017, or else the work will become the property of the St. Louis Artists' Guild.

All correspondence concerning acceptance or non-acceptance of artwork will be done via email

Juror: William Neukomm

Born in 1972 in St. Louis, Missouri, William began his figurative studies at the St. Louis Artists' Guild while still in high school. Encouragement from his mentor, Lauren Davis, led him to the Kansas City Art Institute. While ultimately receiving his B.F.A. in graphic design, drawing remained an important part of his work. A return to the St. Louis Artists' Guild brought William in contact with Billy O'Donnell and Jason Dowd, two artists who helped tremendously in the development of his painting. Work soon took him to the University of Illinois at Urbana-Champaign where he spent more than 10 years as an award-winning designer. All the while, he continued to draw and paint.

A summer course with Dana Levin and Jura Bedic at the Florence Academy of Art and another with David Leffel at the Art Students League of New York helped convince William that a return to school was necessary to achieve the skills he desired. In 2010 he quit his job, uprooted his wife and children, and enrolled in the Florence Academy of Art, where he spent three years pursuing his interest in realist painting, under the tutelage of great painters like Daniel Graves and Jordan Sokol.

Back in St. Louis, William now works as an artist and teaches at venues including St. Louis Artists' Guild and his studio in Brentwood.