

## [Spring Session Courses]

Registration begins January 25 and ends February 19 unless otherwise noted.

### Beginning Painting with Phil Jarvis

Thursdays 6:00pm–8:30pm, February 25–April 15, 2010  
Member: \$120 • Non-Member: \$150



In this beginning course, students will compose a preliminary drawing from a still life then translate that drawing to a canvas. A painting will be completed by the end of the course. During this process students will explore the palette, experiment with color mixing, and learn ways to apply paint. Students will begin to learn how to interpret our three dimensional world onto the illusionary world of the two dimensional canvas and will also discuss other visual possibilities by looking at master works from the past and present.



### Book Binding with Amy Thompson

Fridays 10:00am–12:30pm, February 26–April 23, 2010  
Member: \$120 • Non-Member: \$150

This course will explore a variety of traditional and non-traditional book structures. Students will learn from historical approaches to constructing the codex form, including the single signature pamphlet, the multi-signature case binding, the coptic and the medieval long stitch. Students will also learn Japanese binding

and its many variations. Several contemporary structures will be introduced, including the accordion. Finally, students will learn how to construct simple boxes and portfolios. All skill levels welcome.

### Collagraphs with Gina Alvarez

Saturdays 10:00am–12:30pm, February 27–April 17, 2010  
Member: \$120 • Non-Member: \$150

We will focus on the wonderful process of collagraph. Love texture, glue and ink? This is the perfect class for you! Participants will work on multiple layered collagraph prints using several different approaches to the medium – a painterly way to produce works on paper. All skill levels welcome.



### Digital Update with Bryan Walsh

Wednesdays 10:00am–12:00pm, February 24–March 17, 2010  
Member: Free • Non-Member: \$30

This course will cover all the necessary steps in preparing one's artwork for digital submission to exhibitions, including: photography, image preparation, file naming and CD burning.



### Mixed Media Workshop with Sandy Webster

Monday–Friday 10:00am–4:00pm, April 12–16, 2010  
Member of MoFA or SLAG: \$230 • Non-Member: \$260  
Supply fee: \$30 • Registration deadline: March 20

This course will focus on fiber arts construction and technique, with finished products ranging from containers that hold objects to books with a variety of compartments and more. Webster is well-versed in the techniques necessary to bring to fruition the objects of your imagination. This class precedes the Missouri Fiber Artists (MoFA) Fiber

2010 Conference in St. Charles, MO. Participants should bring a lunch.

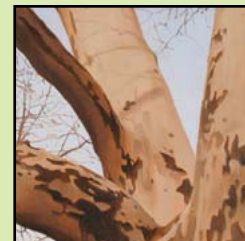
### Holga Madness with Barbara Zucker

Tuesdays 6:30pm–8:30pm, February 23–April 13, 2010  
Member: \$120 • Non-Member: \$150

Discover the art of the low-tech Holga camera by exploring its possibilities and foibles. With this point-n-click plastic wonder and 120 black and white or color film, participants will get a larger than 35mm picture and 12 or 16 images per roll. Films and processing are available locally. After learning how to load and shoot with a Holga, sessions will include the sharing of images and learning a variety of ways to produce prints including cyanotypes (blueprints), van dykes (brown prints), and scanning onto fabric.



Everyone should bring their Holga camera to the first session. Suggestions for which models to buy and where to purchase them will be provided upon registration.



### Master Oil Painting Class with St. Louis Artists' Guild Resident Artist Greg MacNair

Fridays 10:00am–12:30pm, February 26–April 23, 2010  
Member: \$120 • Non-Member: \$150

This course will take your paintings to the next level. Experienced artists will work with Greg MacNair, our Artist in Residence, to hone their skills. Topics will include canvas preparation, palette organization, color mixing, preparatory drawings and composition.

Participants will execute multiple canvases.

### Printmaking for Teens with Kyra Termini

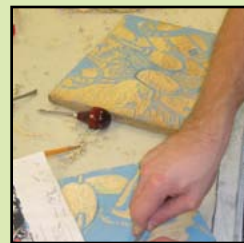
Wednesdays 4:30pm–6:00pm, February 24–April 14, 2010  
Member: \$120 • Non-Member: \$150

This course will cover basic printmaking techniques like monotype printing, woodcut and linoleum cut printing. Students will be encouraged to discover their own drawing style and voice through the amazing processes of printmaking. All skill levels welcome.

### Wood you like to make some Monotypes? with Kyra Termini

Thursdays 6:00pm–8:30pm, February 25–April 15, 2010  
Member: \$120 • Non-Member: \$150

This course will explore Reduction Woodcut and Monoprinting techniques. Participants will learn how to make multicolor woodcut prints from a single block of wood. "Reduction" printing involves cutting and printing the woodblock in stages. As successive areas of the block are cut away, inked and printed, the image builds in subtlety and complexity. In combination with the Reduction printing, students will learn basic monoprinting techniques and focus on the differences between Monotypes and Monoprints. All skill levels welcome.



## [Weekly Groups]

Members and non-members are welcome to participate in our Weekly Groups: Tuesday Morning Painting, Tuesday Night Sketch, Thursday Afternoon Drawing, Thursday Night Sketch and Friday Morning Painting.

For more information, please visit [stlouisartistsguild.org](http://stlouisartistsguild.org) under Education.

## [Instructor Biographies]

### Gina Alvarez

Gina is a mixed media artist living and working in St. Louis, MO. She received her MFA in printmaking and drawing from Washington University in 2002. She taught printmaking at Forest Park community college for five years and is currently the Gallery and Education Director at the St. Louis Artists' Guild.

### Phil Jarvis

Phil Jarvis, a Graduate of the School of Fine Arts at Washington University, has been studying painting for over 40 years and is the recipient of many awards and honors. In addition, he has been a professional sign artist and mural painter for over 30 years.

### Greg MacNair

Greg MacNair has 25 years of experience as a commercial and fine art artist. He is currently the Artist in Residence at the Saint Louis Artists' Guild. Greg's work is largely commissioned by Covenant Theological Seminary here in St. Louis and he recently completed a portrait of the Indonesian Ambassador to the United States and his wife.

### Kyra Termini

Kyra received her BFA from the Kansas City Art Institute. After graduation she moved to Chicago where she worked as a print assistant for the Chicago Printmakers Collaborative. Kyra has printed and designed broadsides for poets such as Dan Beachy-Quick through the Powell's North Reading Series, run collaboratively by the Art Institute of Chicago and Powell's Chicago Bookstores. She also worked for the indie label Fresh Produce in creating the artwork for an album by the band, The Leaves.

### Amy Thompson

Amy is a printmaker and book artist living and working in St. Louis. She received her MFA in Visual Art from the Sam Fox School of Design and Visual Arts at Washington University in 2007. She teaches bookbinding and drawing at Washington University and is a founding member of RADLAB, a local printmaking collective, from which she operates a letterpress and design business, Paper Boat Studios.

### Bryan Walsh

Bryan is a mixed media painter living and working in St. Louis, MO. He received his BFA with an emphasis in Graphic Design from Miami University (Oxford, Ohio) in 2002. In addition, he is President of ArtDimensions St. Louis and is currently the Graphic Designer at the St. Louis Artists' Guild.

### Sandy Webster

Sandy Webster is a world-renowned mixed media artist specializing in collage, painting, basket making, book making, and fiber constructions of all types. Webster's teaching abilities are known throughout the world from Italy, Australia, New Zealand and the Penland School of Crafts, Arrowmont and the John C. Campbell Folk Art School in Brasstown, NC. Her works have also been exhibited worldwide.

### Barbara Zucker

After completing her degree in educational Media and Museum Studies at SIU Carbonale, Barbara was a preservation administrator and consultant and in this role had the opportunity to work with photographic collections. Eventually her interest in the history of photography led to courses in nineteenth century processes and contemporary image making techniques. In addition to exhibiting her work, offering workshops, and giving demos, Barbara was included in *Saint Louis Seen and Unseen*.

**[Other Opportunities in our New Print Shop]**

Are you interested in taking a printmaking class but can't fit it into your schedule? Maybe you have something specific in mind for a project you want to do, or you want to learn a process that is not covered this session. If so, you can arrange to take a private class. Private classes provide very flexible scheduling and one-on-one contact with the instructor so you can learn exactly what you want and need.

The St. Louis Artists' Guild offers private and semi-private printmaking classes. Fees are \$125/person (group rate discount available) for a 3-hour session, one-on-one, with a professional instructor.

If you have a basic understanding of printmaking and you don't need "how-to" instruction, you can sign up to use the St. Louis Artists' Guild's New Print Shop Tuesday through Friday from 10:00am to 4:30pm and Saturdays from 12:30pm to 4:00pm, or take advantage of Free Member Mondays from 10:00am to 4:00pm. The cost per 8-week work session is \$120 for members and \$150 for non-members. Someone will be there to help you find what you need, but other than that, you're on your own! *Reservations are necessary so please call ahead, 314.727.6266.*

[www.stlouisartistsguild.org](http://www.stlouisartistsguild.org)

**Registration Form**

Course(s) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Check Enclosed \$ \_\_\_\_\_

Please make checks payable to St. Louis Artists' Guild

Please charge \$ \_\_\_\_\_ to my

Visa  Mastercard

Account Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

*All fees non-refundable unless class is cancelled.*



**SAINT LOUIS ARTISTS' GUILD**  
Two Oak Knoll Park, Clayton, MO, 63105



**Educational Programs**

**[ Spring 2010 ]**

