

Danielle Paz  
*Kiss*  
Digital Inkjet/bkgd paper  
2000

Danielle Paz  
*20 paces*  
Digital Inkjet, Masonite  
500

Danielle Paz  
*Is this swale enough?*  
Digital inkjet print

Scott Petty  
*Alan Reclining*  
Oil on canvas  
4950

Doris Roberts  
*Oh Deer*  
Oil  
NFS

Doris Roberts  
*Good Dog*  
Oil  
NFS

Bryan Robertson  
*Bloch*  
Mixed Oil  
75

Bryan Robertson  
*Chacko*  
Mixed Oil  
150

Bryan Robertson  
*Roman*  
Mixed Oil  
100

John Scarborough  
*Detroit*  
Oil  
3500

John Scarborough  
*Armstrong*  
Oil  
3000

John Scarborough  
*Invisible Man*  
Oil  
1500

Janice Schoultz Mudd  
*Celestial Soup*  
Acrylic and Mixed Media  
5400

Betty Springfield  
*Garden at Hot Springs*  
Photography  
125

Betty Springfield  
*Winter in Galena*  
Photography  
125

Betty Springfield  
*Light on Stockton Island*  
Photography  
125

Amy Thompson  
*Untitled*  
Paper, Walnut Ink, Persimmon Juice  
400

Amy Thompson  
*Untitled*  
Paper, Persimmon Juice  
400

Amy Thompson  
*Untitled*  
Paper, Walnut Ink  
NFS

Dave Tilton  
*Winter Lake Day*  
Digital Photo Montage  
1750

Dave Tilton  
*Dismembered Lakes*  
Digital Photo Montage  
1400

Dave Tilton  
*Thermocline*  
Digital Photo Montage  
1225

Jim True  
*Before Katrina*  
Digital Photography  
275

Jim True  
*Daily Bread*  
Digital Photography  
275

William Turner  
*Food for Insects*  
Photography  
450

William Turner  
*Botanical 32*  
Photography  
450

William Turner  
*Weathered Pages*  
Photography  
450

Rosalie Umbertino  
*Movimento*  
Oil On Board, Sea Shells  
250

Rosalie Umbertino  
*Caverna*  
Oil and Organic on Board  
200

Rosalie Umbertino  
*Ombra*  
Organic, Turpenoid, Egg Rice,  
Coffee  
200

Gene Ursprung  
*What Is The Bid?*  
Watercolor  
NFS

Soledad Van Emden  
*Abby*  
Oil  
NFS

Soledad Van Emden  
*Max*  
Oil  
NFS

Wanda Vehlewald  
*Breaking Away From The Flow*  
Watercolor  
150

Wanda Vehlewald  
*Stalaging*  
Acrylic  
225

Wanda Vehlewald  
*Into the Y's*  
Acrylic  
225

Gwyn Wahlmann  
*Reliquary Box*  
Ceramic w/mixed media  
425

Gwyn Wahlmann  
*Reliquary Box*  
Ceramic w/mixed media  
525

Gwyn Wahlmann  
*Hearth Vessel*  
Mixed media  
275

Kay Wood  
*No. 1*  
B/W Photo  
300

Kay Wood  
*No. 2*  
B/W Photo  
300

Kay Wood  
*No.3*  
B/W Photo  
300

Christine Wuenschel  
*Self - portrait No. 5*  
Charcoal on Paper  
700

Christine Wuenschel  
*Self - portrait No. 12*  
Charcoal on Paper  
700

Bruce Wulff  
*Agnieszka*  
Acrylic on Canvas  
200

Maggie Zografakis  
*Grand Canyon #5*  
Mixed Acrylic/collage  
1000

Maggie Zografakis  
*Grand Canyon #2*  
Acrylic/collage  
1000

Maggie Zografakis  
*Grand Canyon #3*  
Acrylic/collage  
550

Barbara Zucker  
*Cruising the Canal*  
Solar Plate Etching  
325

Barbara Zucker  
*Japanese Bridge at Giverny*  
Solar Plate Etching  
325

Barbara Zucker  
*Monet's House, Giverny*  
Solar Plate Etching  
325



## The Ann Metzger Memorial National All Media Exhibit

Ann Metzger was a past President of and very active in the St. Louis Artists' Guild. As an artist, she specialized in air brush techniques and worked in the 60's venue of abstract, nontraditional images. She especially enjoyed silksceen techniques and any kind of printmaking, photography and graphics.

### Prize Winners

**Metzger Prize**  
Anjelica Aquillino  
*Dig*  
Mixed Media

**Ann Metzger Award for Painting in Oil or Acrylic**  
Cameron Harvey  
*Rupture*  
Oil on Linen

**Edgar L. Metzger Memorial Award for Photography**  
Andrea Land  
*Stella*  
Photography (Lightjet) Print

**Ann Metzger Award for Prints**  
Danielle Paz  
*Kiss*  
Digital Inkjet Print on BKGD paper

**Mildred B. Carpenter Memorial Prize**  
David Kaskowitz  
*Here - Now*  
Pastel

**Gerdine Prize**  
Christine Wuenschel  
*Self Portrait No. 5*  
Charcoal on Paper

**Jack and Helen Hume Prize**  
Bruce Wulff  
*Agnieszka*  
Acrylic on Canvas

**Karen Mills Prize**  
Dave Tilton  
*Dismembered Lakes*  
Digital Photo Montage



## Juror's Statement

I am honored to have been asked to jury the Ann Metzger Memorial National All Media Exhibit. I was impressed with the number of dedicated artists who submitted work, and impressed with the quality of the submissions. Landscape, still life and abstraction were the dominant themes of the artwork submitted—with sophisticated color infusing most of the art. Color is where the imaginary affects our experience of the real, and it's strong effect is felt in most of the works I chose. As juror, I decided to exhibit multiple examples of each artist's work so that viewers could experience more of each artists unique vision of the world. I hope you all enjoy viewing this exhibition as much as I enjoyed choosing the work—and congratulations to the artists who have made this experience possible.



Sabina Ott  
sabinaott.com

Anjelica Aquilino <i>Dig</i> Mixed Media Negotiable	Michael Burks <i>Sky on Steps</i> C-print 125	Elizabeth Concannon <i>Hang Ups</i> Acrylic, gouache and watercolor 1000	Robert Dill <i>Two Dragons</i> Acrylic 450
Rebecca Baumgartner <i>English Tea</i> Copper, enamel, sterling, cast insect, magnets NFS	Michael Burks <i>Sky in Yard</i> C-print 125	Elizabeth Concannon <i>Significant Clues</i> Acrylic, watercolor 750	Robert Dill <i>Night &amp; Day</i> Acrylic 750
Andrew Bievenue <i>Parked Innocence</i> Photography 275	Michael Burks <i>Steps to Wall</i> C-print 125	Elizabeth Concannon <i>Everyone</i> Acrylic, watercolor 1200	Deborah Dirckx-Norris <i>Early Fall, 30 mg</i> Latex on canvas 500
Andrew Bievenue <i>SPF Zero</i> Photography 100	Daniel Burnett <i>William Burroughs</i> Acrylic on canvas 650	Ann Cove <i>Monarch I</i> Archival print of digital image on silk organza 300	Virginia Dragschutz <i>Sunset Over Dairy Queen</i> Acrylic 350
Diana Bose <i>Crete</i> Oil NFS	Daniel Burnett <i>Simone de Beauvoir</i> Acrylic on canvas 650	Ann Cove <i>Monarch II</i> Archival print of digital image on silk organza 300	Virginia Dragschutz <i>Quail Ridge Park</i> Watercolor and Ink 400
Diana Bose <i>Hideaway</i> Oil NFS	Daniel Burnett <i>3D Letters</i> Acrylic on canvas 800	P.R. Damsgaard <i>Lake Louise, Opus I</i> Watercolor 1000	Muriel Eulich <i>Shadow Within</i> Watercolor 3000
Diana Bose <i>Brooklyn Garden</i> Oil 200	Allison Butkus <i>Waterslide in the Fog</i> Oil on canvas 3000	P.R. Damsgaard <i>Lake Louise, Opus II</i> Watercolor 600	Muriel Eulich <i>Reconciliation</i> Watercolor 3000
Linda Boyer <i>Abstract I</i> Pastel 450	Allison Butkus <i>Wrecking Ball in the Fog</i> Oil on canvas 3000	Dennis DeToye <i>Quilt Face, Lizzie</i> Oil on Canvas 800	Muriel Eulich <i>Maillol Mimic</i> Watercolor 3000
Linda Boyer <i>Abstract II</i> Pastel 450	Allison Butkus <i>Rollercoaster in the Fog</i> Oil on canvas 3000	Dennis DeToye <i>Quilt Face, Rae</i> Oil on canvas 800	Steven Femmer <i>Steam Power 2</i> Colored Pencil 780
Marilynne Bradley <i>Marathon</i> Enamel Spray Paint 1000	Marilyn Cathcart <i>For Pasture</i> Oil 450	Dennis DeToye <i>Quilt Face, Stephen</i> Oil on canvas 800	Ron Ferkol <i>Cadmium Yellow Light</i> Oil 650
Laverne Brink <i>Yellow – My Favorite</i> Oil 300	David Coblitz <i>Lapis Pair</i> Photo on aluminum 1152	Robert Dill <i>In The Garden</i> Acrylic 450	Ron Ferkol <i>Horseman</i> Oil 350

LeRoy Fink <i>Significant Others</i> Watermedia on Gold gesso NFS	Cameron Harvey <i>Rupture</i> Oil on Linen 5000	Glenda Quinlin-Jacobs <i>134 years</i> Digital Photography 50	Lee Lewis <i>Pride and Joy</i> Photography 405
LeRoy Fink <i>Topic of Interest</i> Watermedia NFS	Cameron Harvey <i>Womb</i> Oil on Linen 5000	Barbara Johnson <i>New Baby Brother</i> Acrylic 400	Lee Lewis <i>God Bless America</i> Photography 475
Janet Fons <i>High Plateau</i> Oil Pastel & Alkyd on Canvas 1400	Mary Henle <i>The Vineyard</i> Acrylic NFS	David Kaskowitz <i>Forest Park – No. 4</i> Watercolor 450	Scott Linsenbardt <i>Holst</i> Metal 1600
Janet Fons <i>Solitude</i> Oil Pastel & Alkyd on Canvas 1200	Mary Henle <i>Sunset on The Pacific</i> Acrylic 2000	David Kaskowitz <i>Here – Now</i> Pastel NFS	Scott Linsenbardt <i>Still Life</i> Metal 975
Janet Fons <i>Dreaming</i> Oil Pastel & Alkyd on Canvas 1200	Barbara Holtz <i>Guardians</i> Oil on Paper 5000	James Pepper Kelly <i>Lo</i> Photography 350	Scott Linsenbardt <i>Toys</i> Metal 1100
Marcia Gay <i>Holding For the Stretch</i> Color Photography 185	Barbara Holtz <i>Arrival</i> Oil on Paper 5000	Ken Konchel <i>Impressionism</i> Photography 675	Dena Lyons <i>Cherry Tree</i> Oil and wax on canvas 1500
Marcia Gay <i>Red Caps</i> Color Photography 185	Barbara Holtz <i>Drawing</i> Oil on Paper 5000	Ken Konchel <i>Into Joe</i> Photography 675	Dena Lyons <i>Blossoming Tree</i> Oil and wax on canvas 4200
M.J Goerke <i>Transformation</i> Reconstructed Books 1200	Kathy Hoots <i>Serendipity</i> Mixed Media Collage 250	Ken Konchel <i>Dissipation</i> Photography 675	Mary Pachikara <i>By the Window</i> Brown ink 600
M.J Goerke <i>Snowleg</i> Reconstructed Books 1800	Kathy Hoots <i>Life's Crossroads</i> Mixed Media Collage 250	Sarah-Marie Land <i>Lilley</i> Photography 700	Mary Pachikara <i>Mother &amp; Child</i> Sepia Ink NFS
Kathy Gormic <i>Drifting Away</i> Pencil 120	Kathy Hoots <i>The Colors of Music</i> Mixed Media Collage 250	Sarah-Marie Land <i>Catalina</i> Photography 700	Mary Pachikara <i>Mother &amp; Child #2</i> Brown ink 500
Kate Hampel <i>Look Honey, I Made You a New One</i> Cowheart, Cotton Surgical Thread 400	Carol Sue Horstman <i>La Leche Goblet</i> Photograph with Mammogram 300	Sarah-Marie Land <i>Elizabeth</i> Photography 700	Susan Paszkiewicz <i>Portrait</i> Acrylic on Paper 200
Kate Hampel <i>The Line Where Your Body No</i> <i>Longer Touches Mine</i> Cinnamon, Cotton Sheets, Digital Print on Canvas 400	Carol Sue Horstman <i>Neolithic Pet Scan</i> Photography 300	Andrea Land <i>Stella</i> Photography (lightjet) print 1100	Susan Paszkiewicz <i>Egyptian Landscape</i> Acrylic on Paper 200
Kate Hampel <i>Small Weights</i> Linen, Cotton Thread 600	Helen Hume <i>Spires</i> Digital Composite 300	Andrea Land <i>Elizabeth</i> Photography (lightjet) print 1100	Susan Paszkiewicz <i>Blue Landscape</i> Acrylic on Paper 200
	Glenda Quinlin-Jacobs <i>Utilitarian</i> Digital Photography 50	Andrea Land <i>Sophie</i> Photography (lightjet) print 1100	Sarah Paulsen <i>Parade for girls who dream of wild</i> <i>horses</i> Mixed Media 1600