

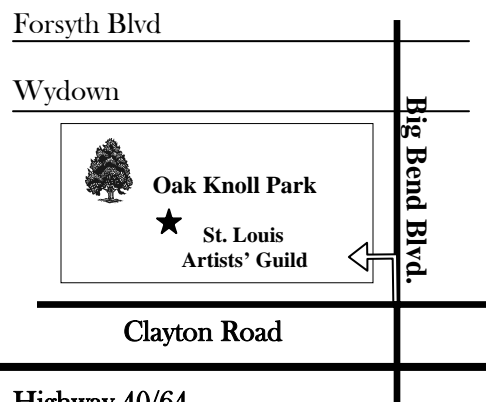
EXPRESS YOURSELF

SUBMISSION OF ENTRIES

Entries submitted for this exhibit must be hand-delivered to the **St. Louis Artists' Guild** during the dates and time specified in this prospectus - no exceptions.

DATES: Sat. or Sun. Sept. 6th & 7th
TIMES: 12 noon - 3 pm

Directions: The **St. Louis Artists' Guild** is located at Two Oak Knoll Park in Clayton. Oak Knoll Park is at the corner of Big Bend Blvd. and Clayton Road. Enter the park from Big Bend. The Guild is the second stone mansion on the left.



ENTRY FEES

Members of the St. Louis Artists' Guild may submit up to three works for a non-refundable fee of \$7.00 per work. Make check payable to the **St. Louis Artists' Guild**.

COMMISSIONS

Sales are encouraged. The St. Louis Artists' Guild retains a 35% commission on all works sold from this exhibition.

Information Needed:

Current membership will be checked. To save time during the entry process, update your membership early.

When you enter your artwork at the Artists' Guild, you will be asked:

- Title (or Untitled)
- Media
- Price or not for sale (NFS).
- Artist's name
- Address
- Email address (REQUIRED for notification of juror's decision) OR a self-addressed stamped postcard
- Phone number
- Social Security Number - Used so we may process your check if your work sells or you win a prize
- Optional: Artists' Statement attached to back of artwork

LIABILITY AND INSURANCE

While reasonable precautions are taken to safeguard all entries, the **St. Louis Artists' Guild** does not insure work submitted for competitive exhibitions and is not responsible for loss or damage to any work submitted while on display or in transit. Artists are strongly encouraged to insure their own artwork.

This Exhibition is sponsored by:

- St. Louis Artists' Guild
- Regional Arts Commission
- Missouri Arts Council
- Arts & Education Council of Greater St. Louis

Works delivered to this exhibition indicate agreement on the part of the artist with the above conditions.

AWARDS

Awards totaling over \$1000 will be presented during the opening reception on Sept. 14th, 1 - 3 pm.

ACCEPTED ARTWORK

All accepted artwork **MUST** remain on display through **Nov 15, 2008**.
NO EXCEPTIONS!

MEMBERSHIP

Tell friends about becoming members of the **St. Louis Artists' Guild** or bring them in for a visit. Becoming part of St. Louis history and supporting the arts is a great way to keep the **St. Louis Artists' Guild** the oldest and largest arts organization west of the Mississippi. *(See our website for membership benefits.)*

All **St. Louis Artists' Guild** members receive announcements of upcoming events, discounts on exhibition fees, workshops and classes, 10% off Gift Shop purchases, plus discounts at Artmart and Dick Blick. Please call the **St. Louis Artists' Guild** at (314) 727-6266 or see our website at www.stlouisartistsguild.org for more information.

- \$65* Single Membership
- \$85* Family Membership
- \$110* Supporting Membership

**The dues include a non-mandatory \$10 Building Maintenance Fund.*

Thank you!!!!

EXHIBITION JUROR

Adrienne Walker Hoard

As an artist, it has been a deeply meaningful experience for me, since 1996, to witness the Ndzundza Ndebele of South Africa, an indigenous nation of women artists, who are proceeding through the doorway of cultural evolution, with each present day displaying elements of 21st century life alongside elements from their historic past. I feel because I came to these women and their families, as just another woman artist of color, who expresses life abstractly, they have guided me into seeing their life their way, and blessed my endeavors with their friendship and support. My coalition with the late Ndebele sovereign, King Mayitjha (Mayisha) III, was consistent inspiration for my annual documentation of their powerful ritual presence in post-apartheid South Africa.

I pray that my photographs and writing give each viewer cultural insights and a sense of relationship with a traditional creative people.





ST. LOUIS ARTISTS' GUILD AND GALLERIES
 Two Oak Knoll Park
 St. Louis, MO 63105

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ST. LOUIS ARTISTS' GUILD & GALLERIES PRESENTS:

EXPRESS YOURSELF

CALL FOR ENTRY

Walk-in, juried, all media, member exhibition at St. Louis Artists' Guild

WALK-IN ARTWORK DUE

Saturday and Sunday,
 September 6 & 7, 2008
 12 noon - 3 pm

EXHIBITION ON VIEW

Sept. 14, 2008 - November 15, 2008

EXPRESS YOURSELF

This is an all media MEMBER'S ONLY walk-in juried exhibit. Membership MUST be up to date at time of entry.

Calendar

Sept 6 & 7	Hand-delivered work due 12-3 pm
Sept 9	Artists Notified
Sept 13	Declined artwork retrieval 12-3 pm
Sept 14	Opening reception 1-3pm
Nov 15	Exhibit closes
Nov 16	Retrieval of works 12-3 pm
Nov 18	Retrieval of works 4-7 pm

ST. LOUIS ARTISTS' GUILD

The **St. Louis Artists' Guild** has served the Midwest since 1886 as a center for learning and appreciation of the arts. It is also a place where artists and art lovers of all levels, interests, and ages meet, share ideas, and test their talents among their peers through national and regional art competitions, art programs, and classes. Located in a restored 1920's mansion in Oak Knoll Park in Clayton, MO, the **St. Louis Artists' Guild** houses three floors of gallery space, art studios, offices, a library, and printmaking studio. An active and growing organization, the Artists' Guild holds three concurrent exhibitions every ten to twelve weeks, along with classes, workshops, gallery talks, art demonstrations, special events and community programs.

ELIGIBILITY

Participants:

- ❑ Members 18 years of age and older.
- ❑ Membership up to date.

Artwork:

- ❑ Up to three works may be entered.
- ❑ Originals (not copied from other art, photographs or done under instruction).
- ❑ Completed in the last three years.
- ❑ Not shown previously in the St. Louis Artists' Guild galleries.
- ❑ Works should be priced and marked for sale or not for sale (NFS).
- ❑ 2-D: Shall not exceed image size of 72" h x 84" w and 30 lbs. Diptychs and triptychs which exceed maximum size limitations for a single entry (72" x 84") will be considered as 2 or 3 entries depending on total size.
- ❑ Works on paper must be under glass or Plexiglas.
- ❑ Hanging work should have wire and screw eyes. No saw-tooth hangers. No clip frames.
- ❑ Wraparound canvases acceptable if edges are painted and all nails and staples do not show.
- ❑ 3-D: Must not exceed 85" h x 35" w x 50" d and 100 lbs.
- ❑ All entries must be suitably presented and ready for installation. All installation material and written instruction, if needed, must accompany work.

*The **St. Louis Artists' Guild** has the right to reject any work that is unstable or unusually fragile or does not meet the above requirements.*