

Innovations In Textiles 8

Submission of entries:

Send CD to the St. Louis Artists' Guild.
Guidelines on facing page.

Directions: The St. Louis Artists' Guild is located at Two Oak Knoll Park in Clayton. Oak Knoll Park is at the corner of Big Bend Blvd. and Clayton Road. Enter the park from Big Bend. The Guild is the second stone mansion on the left.



EXHIBITION JUROR: Lindsay Obermeyer

Lindsay Obermeyer has exhibited her work in exhibitions throughout the United States and abroad at venues including the Museum of Art and Design, the Boston Museum of Fine Arts and Centro Colombo Americano (Colombia). Books and publications featuring her work include Knitting America: A Glorious Heritage from Warm Socks to High Art, Reinventing Textiles: Gender and Identity, Newsweek, American Craft, and Fiberarts. She has taught at the School of the Art Institute of Chicago, Northern Illinois University and National-Louis University among others. She is currently a project designer for Lark Books. She lives in Chicago with her daughter.

ENTRY FEES

Members of the St. Louis Artists' Guild may submit up to three works for a non-refundable fee of \$7.00 per piece.

Non-members of the St. Louis Artists' Guild may submit up to three works for a non-refundable fee of \$35.00.

Make check payable to the St. Louis Artists' Guild.

COMMISSIONS

Sales are encouraged. The St. Louis Artists' Guild retains a 35% commission on all works sold from this exhibition.

ENTRY PROCEDURES

Each artist may submit up to 3 entries. Submissions should be 300 dpi jpeg images on a CD, file proportions minimum 5" x 7". Label as follows: Lastname_Firstname_1.jpg., etc.

3-D artwork: 3 views of the work may be submitted. Label as follows: Lastname_Firstname_1A.jpg and B and C accordingly.

Write name, phone number, number of pieces and email address on CD. The artist must provide a self-addressed, stamped envelope (SASE) for return of the CD. The Saint Louis Artists' Guild is not responsible for the loss or damage of any submitted materials.

EXHIBITION TIMELINE

- Jul 1 Submissions due
- Jul 30 Artists notified
- Aug 31 Deadline for delivery of accepted work
- Sep 20 Opening Reception 1-3 p.m.
- Nov 8 Exhibit closes
- Nov 20-25 Work returned to artists

Please fill out the artwork tags below:
GIVE TO STAFF PERSON UPON SUBMITTAL WITH PAYMENT

Name _____
 Title _____
 Media _____
 Price _____
 Address _____

 E-mail _____
 Phone _____
 SSN (sales/awards) _____

Cut along dotted lines

Name _____
 Title _____
 Media _____
 Price _____

Name _____
 Title _____
 Media _____
 Price _____

Please fill out the artwork tags below:
ATTACH TO BACK OF ARTWORK PRIOR TO SUBMITTAL DATE

Name _____
 Title _____
 Media _____
 Price _____
 Address _____

 E-mail _____
 Phone _____

Cut along dotted lines

Name _____
 Title _____
 Media _____
 Price _____
 Address _____

 E-mail _____
 Phone _____

Name _____
 Title _____
 Media _____
 Price _____
 Address _____

 E-mail _____
 Phone _____



Two Oak Knoll Park | St. Louis, MO 63105
314.727.6266 | stlouisartistsguild.org

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
ST. LOUIS, MO
PERMIT NO.
3787



presents

Head to toe: Fiber Art Wear from the Funky to the Sublime

This exhibition is in conjunction with Innovations in Textiles 8. Submissions should challenge the notion of functionality yet honor the tradition of wearable art. Entries should range from head to toe, the Funky to the Sublime and the functional to the non-functional. All textile techniques are encouraged. Jewelry not included.

Innovations In Textiles 8

When a simple strand of thread is knotted, stitched or woven into art, you know that the touch of an artist's hand has transformed the simple to the sublime. Innovation in Textiles 8, coordinated by the Craft Alliance in St. Louis, MO and presented biennially, investigates contemporary fiber art. This fall, more than 20 local galleries, non-profit and private arts organizations will collaborate to showcase textile arts, guest lecturers, fiber-centered workshops and programs, free of charge.

This bi-annual, collaborative exhibition will focus on a wide range of materials and techniques: soft yarns woven into tapestries, shaped and dyed shibori wearables, paper stitched with horse hair, fusions of glass and fiber and quilts whose colors rival the palettes of the Old Masters. The exhibits, lectures and workshops will demonstrate how a single strand of thread is transformed, through process, manipulation and its materiality, to a complex and sublime work of art.

CALL FOR ENTRY

A juried exhibition of wearable fiber art.

SUBMISSIONS DUE

July 1, 2009

OPENING RECEPTION

September 20, 2009
1-3 p.m.

EXHIBITION ON VIEW

September 20, 2009 - November 8, 2009

SUBMISSIONS CHECKLIST

- Check made payable to St. Louis Artists' Guild
- CD with jpeg images, 300dpi
- Prospectus filled out with information corresponding to images on CD
- SASE for return of CD

EXHIBITION AGREEMENT

Submission of work signifies that the artist agrees to allow the St. Louis Artists' Guild the right to reproduce artwork for publicity, exhibition postcards and for exhibition records and documentation.

Artists assume responsibility for properly packing artwork to guard against damage during shipping. The artist bears the responsibility for insuring the transportation and delivery of artwork for the exhibition, and the return postage to the artist after the exhibition has closed. SLAG will not be liable for damages during delivery to and from the exhibit. After being submitted, accepted entries may not be removed before the close of the exhibition. No substitutions will be allowed.

Financial assistance for this project has been provided by the Missouri Arts Council, a state agency. Exhibitions funded in part by the Arts & Education Council and the Regional Arts Commission.



ARTWORK MUST MEET THESE REQUIREMENTS

- Artist must be 18 years of age.
- Up to 3 entries may be submitted.
- Originals (not copied from other art, photographs or done under instruction).
- Completed in the last three years.
- Not shown previously in the St. Louis Artists' Guild galleries.
- All work must be either fiber in content or executed in a fiber technique.
- Works should be priced and marked for sale or not for sale (NFS).
- 3-D: Must not exceed 85" h x 35" w x 50" d and 100 lbs.
- Accepted work must be completely ready for installation including any essential display hardware, rods or stands.

The St. Louis Artists' Guild has the right to reject any work that is unstable, unusually fragile or does not meet the above requirements.