



CALL FOR ART: *Impressions* *Unbound*

Exhibition Dates:
May 31 - July 6, 2024

Entry Deadline:
April 30, 2024 at 11:59 pm

Artists' Notification:
On or before May 11, 2024

Delivery Deadline:
May 22, 2024 by 4 pm

July 9, 2024: Begin artwork pickup. Exhibited artwork cannot be removed from the gallery until July 9, 2024. All works must be retrieved from STLAG's galleries by September 30, 2024 or else the work will become the property of the St. Louis Artists' Guild.

The St. Louis Artists' Guild seeks artwork for the exhibition, *Impressions Unbound*. *Impressions Unbound* aims to highlight current trends in contemporary American printmaking and shine a spotlight on a cross-section of artists working in a variety of traditional, alternative, and experimental print processes.

ENTRY REQUIREMENTS

- Artist must be at least 18 years of age.
- Artist must reside in the United States of America.
- Up to 3 entries may be submitted.
- Artwork must be original (not copied from other art or made from a kit).
- Completed within the last three years.
- Not shown previously in the St. Louis Artists' Guild's galleries.
- Works must be priced and marked for sale or not for sale (NFS). NFS work must include an insurance value. The St. Louis Artists' Guild will insure 65% of the value.

WALL MOUNTED WORK

- Wall Mounted Work shall not exceed 98"h x 84"w and 40lbs. Diptychs and triptychs which exceed maximum size limitations for a single entry will be considered as two or three entries depending on total size.
- Hanging work should have wire and screw eyes, French cleats, or other professional hanging devices. No saw-tooth hangers. No clip frames. Any other hanging method must be approved by the St. Louis Artists' Guild.
- Canvases must be framed or gallery wrapped.

3-DIMENSIONAL ARTWORK

- Any one piece/art installation must not exceed 84" x 60" x 60"
- Any one piece/art installation must not exceed 75 lbs.
- Ceiling suspended work components must not weigh more than 10 lbs. each.
- Artist must provide computer, cords, projectors, and any/all equipment if there is an electrical component to the work.

The St. Louis Artists' Guild has the right to reject any work that is unstable, unusually fragile or does not meet the installation requirements.

If your work arrives damaged from shipping and is unfixable your work will not be included in the exhibit. If your piece can be fixed we will fix the piece at a fee/cost to the artist.

If you are unable to provide the piece selected by the juror, you will not be included in the exhibition. Please do not double book your art!

ENTRY PROCEDURES

Go to the web page www.stlouisartistsguild.org/calls-for-entry and follow the instructions on the website. EntryThingy is the method of entry to receive submissions for this exhibition please go to www.entrythingy.com for more information. Each artist may submit up to three entries. Submissions must be .jpeg images, image proportions maximum 1920px on the longest side, 300 dpi. You will receive emails when we receive your entries and entry fees. We will only accept online entries; do not send CDs or deliver physical work for jurying.

St. Louis Artists' Guild members may submit up to three pieces for a non-refundable fee of \$24. Non Members can submit up to three pieces for a non-refundable fee of \$35.

Sales are encouraged. The St. Louis Artists' Guild receives a 35% commission on all works sold through this exhibition.

Cash prizes totaling \$1000 will be awarded by the juror.

SHIPPING

We will only accept shipments from FedEx and UPS. Please note that artists must have their own account with FedEx or UPS. Artists are responsible for shipping of artwork to and from the St. Louis Artists' Guild, 12 North Jackson Avenue, St. Louis, MO 63105. STLAG will not pay for pick up fees. The artist assumes all responsibility for insuring artwork against shipping damage or loss. Shipped artwork must include a prepaid shipping label with account number. We will not accept postage stamps. Please do not use Styro-foam popcorn packing. STLAG will notify the Artist by email when their work is ready to be picked up for shipping.

The artist must make arrangements to schedule a pickup for Return Shipping that ensures retrieval of the work within 30 days of the exhibition's closing, July 6, 2024. The work will become the property of the St. Louis Artists' Guild after Sept. 30, 2024.

THE ST. LOUIS ARTISTS' GUILD MEMBER-SHIP BENEFITS INCLUDE

- Discounts on exhibition entry fees.
- Discounts on art classes and workshops.
- FREE Membership Directory Listing on STLAG website.
- Eligibility to submit proposals for display windows
- 10% off purchases at Blick art materials. (in-store in St. Louis)
- Student: \$25 (anyone with a valid student ID from a school, college or university)
- Individual: \$65
- Family: \$85
- Patron: \$250

Juror: Karen J Revis

Karen J Revis is an artist based in New York City. Karen is a printmaker driven by process and materials and uses a variety of techniques including monotypes, lithographs, etchings, linoleum cuts, collagraphs, and papermaking.