

ST. LOUIS ARTISTS' GUILD
WATER SOLUBLE OIL PAINTERS STUDIO
SPRING 2024 SYLLABUS

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8 (2.5 hour) session studios
Thursday 10:00AM to 12:30PM
April 4, 2024 to May 23, 2024

INTRODUCTION

This water soluble oil painter's studio is designed for artists interested in learning about and experimenting with water soluble oil paint, including beginning artists, and experienced artists who have experience with traditional paint and other mediums. All artists are welcome who are 16 years old and older. The studio is a collaborative community experience atmosphere. Paintings will be critiqued at each session. Helping one another learn is the experiential education goal of the studio.

Beginner students will be introduced to basic information and skills including materials and equipment. The instructor will demonstrate approaches and techniques related to composition, color theory, brush stroke techniques and other knowledge and skills related to oil painting. The beginning students will paint a 16x20 first oil painting simultaneously with the instructor over the first four weeks and paint a second 16x20 oil painting of their choosing in the final four weeks. **Beginning students : Do not purchase materials until you have been instructed in the first session.** First session Instruction will include materials to purchase and where to purchase the materials.

Experienced painters will work in the studio atmosphere and are asked to come to the first session with a proposal for the work they propose to accomplish. Each advanced artist should have a clear understanding of their objectives for their work. The instructor will support and work with the advanced artists to help them continue to develop their skills and understanding of the painting process. Experienced artists are welcome to also paint the first assigned painting along with the beginning artists. All artists will participate in critiques of their own work progress and that of the other artists in each studio session.

Water-miscible oil paint (also called **water-soluble oil paint** or **water-mixable oil paint**) is [oil paint](#) either engineered or to which an emulsifier has been added, allowing it to be thinned and cleaned up with [water](#).^[1] ^[2] These paints make it possible to avoid using, or at least reduce [volatile organic compounds](#) such as [turpentine](#) that may be harmful if inhaled. Water-miscible oil paint can be mixed and applied using the same techniques as traditional oil-based paint, but while still wet it can be removed from brushes, palettes, and rags with ordinary [soap](#) and water. One of the ways its water solubility comes from is the use of an [oil](#) medium in which one end of the [molecule](#) has been engineered to be hydrophilic and thus bind loosely to water molecules, as in a [solution](#).^{[3][4]} This type of paint is different to those that are engineered to enable cleaning of brushes and application equipment in water but are not in themselves water reducible.

SUPPLY LIST FOR BEGINNING OIL PAINTERS (Advanced painters bring the material they have)

This studio will use only water soluble oil paints and additives. These paints are used with water for clean-up. No watercolor, acrylic, tempera or "traditional oil paints" will be allowed for use in the class/studio. Materials and equipment can be purchased at Dick Blick, Michaels, Hobby Lobby and other local art stores and college campus book stores. Materials and equipment can also be purchased on line from retailers like Artarama, Cheep Joes, etc. Try to use coupons and sales to reduce your expenses. Purchase minimal equipment and supplies initially and then add as you learn your needs and preferences.

1. Text: [ALL ABOUT techniques in OIL](#) 1997 Barron's Educational Services, Inc. The text can be purchased on line for approximately \$5.00 or in book stores and art supply stores. Bring the text to the first class if possible. Optional reference text): [Painting with Water Soluble Oils/ Sean Dye / North Light Books](#)
2. Canvas (2) 16x20x1
3. Brushes – bristle, synthetic, –flat, round, chisel, script, fan, etc. (start with the beginner set)
4. Suggested Water-miscible Oil Paints – The students can elect to purchase a beginner set of paints for approximately \$45 in lieu of the following list of recommended hues.
 - Cadmium Red Medium (this is a warm red). Not Cadmium Red Light or Dark
 - Permanent Alizarin Crimson (a cool red)
 - Cadmium Yellow Medium (a warm yellow)
 - Lemon Yellow (a cool yellow)
 - Yellow Ochre
 - Cobalt Blue).
 - Prussian Blue (a warm blue)
 - Dioxanone Purple or any other basic purple such as Accra Violet (for Van Gogh brand, this is called Permanent Blue Violet)

- Permanent Sap Green
 - Olive Green
 - Browns: Burnt Sienna and Burnt Umber
 - Titanium White – a large tube is best (60 or 122 ml size)
 - Ivory Black (cool). (Mars Black is warm and OK but takes longer to dry).
5. Palette Knives – small, medium. Steel. 1 flat one triangular. \$5-\$10 each
 6. Supply Container: You may transport supplies in a small suitcase with wheels and a handle.
 7. Paper towels \$2 – Rags made from old T shirts are better.
 8. Water containers (plastic cup) free or water bucket. I prefer the water bucket with three reservoirs.
 9. Palette - resealable rectangle box. Various palette types will be discussed.
 10. Bar Soap – Fels Naphtha \$1.50 +/- or other mild liquid soap (Dawn).
 11. Apron
 12. Vine charcoal or water color pencils (for sketching) or not. Sketching materials will be discussed.

All painters will need a place outside the weekly studio sessions to work on their paintings. There should be an easel and space to work at home. A spare bedroom or basement area can be used for this weekly work. Also, in addition to the items listed above. Students will need to have available eyelets, wires, and other miscellaneous materials like hammers and screwdrivers. 75% to 90% of painting will be done at home during the week.

The first couple of weeks the Instructor will photograph his painting in progress and email photos and instructive narrative to the painters. In studio critiques will encourage all artists in the studio to offer helpful suggestions and direction along with the artist's self-critique. Experienced painters are encouraged to experiment with support materials and sizes along with techniques and approaches.

The instructor will generate group emails and individual emails advising artists on approaches and techniques for their work. Participants are encouraged to email photos of their work in progress to the instructor for advice and instruction.

SESSION PLANS

Session 1

4/4/2024

Introductions and discussion of syllabus, materials and approaches.

Beginning painters will be introduced to the materials to be used in the class and be given advice on where, what and when to purchase the appropriate materials. ***Do not purchase materials until you have been instructed in the first session.*** If you have some paints and brushes, you may bring them to the first session for review and approval of the instructor. Wiring, staining the canvas will be explained along with sketching. Also, there will be discussion and demonstration of: support, sketching, composition, projection, grid techniques, staining and applying a wire and staining the canvas.

Assignment: Purchase materials and equipment. Wire and stain the first canvas. Sketch the image on the canvas. Read pages 6 -34 in text. Google local oil painter : Lon Brauer

Experienced painters should come to the first session prepared to discuss their goals with the class. They should also bring materials and equipment ready to work on their first painting. You can paint in the first session while the instructor discusses studio procedures, materials, equipment and studio instruction. They can elect to paint the first painting with the beginning students and instructor or they can work on other paintings.

Assignment: Work on their painting at home. Google local oil painter : Lon Brauer

Session 2

4/11/2024

Discussion of materials and equipment including: Sketching, perspective, reflections, brushes and palette knives. Along with brush techniques.

Beginning students will critique and work on their first painting in this class.

Assignment: Work on the first painting at home. Consider a photograph for the second painting and bring to the next class for review and approval of the instructor.

Assignment: Read text pages 36-82 in text. Work on painting at home. Google local painter: Victor Wang.

Experienced painters will participate in a critique of their painting and have studio time for working on their painting. Work on your painting at home. Google local painter: Victor Wang.

Session 3

4/18/2024

Discussion of painting techniques and processes

Discussion of staining, under painting, painting and the color wheel including mixing and applying paint.

Brush strokes, blending, hard edge, soft edge, etc.

Beginning students will work on their first painting in class. Their work will be critiqued by themselves and their fellow students and instructor.

Assignment: Work on the first painting at home. Read text pages 102 – 140 Google local oil painter: Bryan Haynes.

Wire and stain the canvas for the second painting.

Advanced students will participate in a critique of their painting and have studio time for working on their painting. Assignment: work on your painting at home. Google local oil painter: Bryan Haynes.

Session 4
4/25/2024

Discussion of painting techniques and critique of student work progress.

Beginning painters critique first and second painting. Discussion of brush techniques and paint application. Staining, glazing, impasto, dry brush and wet on wet application.

Assignment: Work on the second painting at home. Finish the first painting as required. Google local oil painter: Cbabi Bayoc.

Experienced painters will participate in a critique of their painting and have studio time for working on their painting. Assignment: work on your painting at home. Google local oil painter: Cbabi Bayoc.

Session 5
5/2/2024

Discussion of painting techniques.

Beginning painters critique second painting and work on second painting.

Business of art will be discussed including record keeping, advertising, .

Assignment: Work on the second painting at home. Google local oil painter: Gary Lucy.

Experienced painters will participate in a critique of their painting and have studio time for working on their painting.

Assignment: work on your painting at home. Google local oil painter: Gary Lucy.

Session 6
5/9/2024

Discussion of the “business of art”. How to sign, number promote and price your art.

Beginning painters critique second painting and work on first and second paintings. A discussion and demonstration of evaluation and adjustment of tone and hue will be presented. Discussion of scumbling, scraffiti, glazing, and blending.

Assignment: Have fun painting at your home and sign up for the next studio session. Google local oil painter: Phil Jarvis.

Experienced painters will participate in a critique of their paintings competed in the session and have studio time for working on their painting.

Assignment: Continue to work at home and sign up for the next session. Google local oil painter: Phil Jarvis.

Session 7
5/16/2024

Discussion and demonstration of varnishing a painting.

Beginning painters critique first and second paintings and work on second paintings. A discussion and demonstration of varnishing a painting will be presented. Beginning painters will work on their second painting and make final adjustments

Assignment: Work on both of your paintings allowing each to dry while working on the other. Review and adjust tones and hues. Tweak the highlights and put in detail. Google local oil painter: Jo Jasper Dean.

Advanced students will participate in a critique of their paintings competed in the session and have studio time for working on their painting.

Assignment: Continue to work at home and sign up for the next session. Google local oil painter: Jo Jasper Dean.

Session 8
5/23/2024

Discussion of framing, including purchasing frames, making frames, and gallery wrapped paintings.

All students should bring all of the paintings they have been working on this session for final review, critique and photographing. Frames and framing equipment can be purchased at Michaels, Dick Blick, Hobby Lobby and on line at several outlets including JFM Enterprises.

Assignment: Register for the next session and continue to work on your two paintings at home. Communicate with Morris any suggestions you have for adjusting the studio to better meet your needs. Have fun.

Advanced painters will participate in a critique of their paintings competed in the session and have studio time for working on their painting.

Assignment: Have fun while continuing to work at home and sign up for the next studio. Communicate with Morris any suggestions for adjusting in the studio experience to better meet your needs.

FIRST PAINTING FOR BEGINNERS

Beginning painters (and advanced students at their discretion) will print this photo 10x8 photo on 8.5 x 11 high quality print paper and bring it to class to use as a reference for the first painting. They can also print a black and white version for reference of tone. You can print this photo on your home printer or at a print store: Office Max, etc. Some students will just view the photo on their electronic device. Some students also successfully reference this image on their device when painting.

This scene provides opportunities of students to learn about staining the canvas, sketching, under painting, sky, water, tree and perspective painting. Students will also learn about tones, hues, and color mixing. Brush strokes will include: dry brush, script, chisel point, scumbling, and scratching.

