

Abstract Figuration for Intermediate to Advanced Artists

7 Week Course – St. Louis Artists' Guild

Instructor - Mel Tychonievich (They/Them)

Class Description

Abstract Figuration for Intermediate to Advance Artists is a workshop class that aims to combine traditional practices of perceptual realism with contemporary non-objective mark making techniques. Students will alternate between drawing/painting from observational imagery and imaginative abstraction. The resulting artwork will seek to create a hybrid visual language that acknowledges both representational and concrete painting. We will discuss the history of abstraction in art, as well as look at contemporary artists that work in abstracted realism in the contemporary art world – Alex Kanevsky, Ann Gale, Victor Wang, Jenny Saville. The class is appropriate for students with an established artistic background - who are seeking to push their artwork beyond the confines of a traditional artistic education. Projects will be personalized to each students' personal interest – inspirational subject matter is open to anything representational (portraiture, figuration, landscape, etc). Students will need to bring their own reference images.

Materials

Surfaces:

- For Dry Media: sketching paper at least 9 x 12 inches (not newsprint)
- For Wet Media: Mounted Canvas, Mixed Media Paper, or any other surface that can handle wet media, at least 9 x 12 inches

Dry Media:

- Charcoal (Vine and Compressed)
- Gum or Kneaded Eraser
- Drawing Board (The Guild has some that can be borrowed)
- Paper Towels

Wet Media:

- Acrylic Paint (these are basic recommended colors – students are welcome to bring their own color palette if that is preferred)
 - Titanium White
 - Mars Black
 - 3 Warm Primaries (Cadmium Red, Yellow Ochre, Cobalt Blue)
 - 3 Cool Primaries (Cadmium Yellow, Alizarin Crimson, Phthalo Blue)
- Minimum 3 Brushes: 1 large, 1 medium, 1 detail
- Rags/Paper Towels
- Palette knife or other paint application tools