



# Clearly Human III

April 13 - May 26, 2018

## **Curated Gallery:**

*Interior Moments* - Sole Van Emden

*Reflections* - Shanlin Ye

## **Ramp Gallery:**

*Work from the Studio* - Figurative work  
by STLAG instructors and students



Missouri  
Arts Council  
inspiring art experiences

## In the Curated Gallery

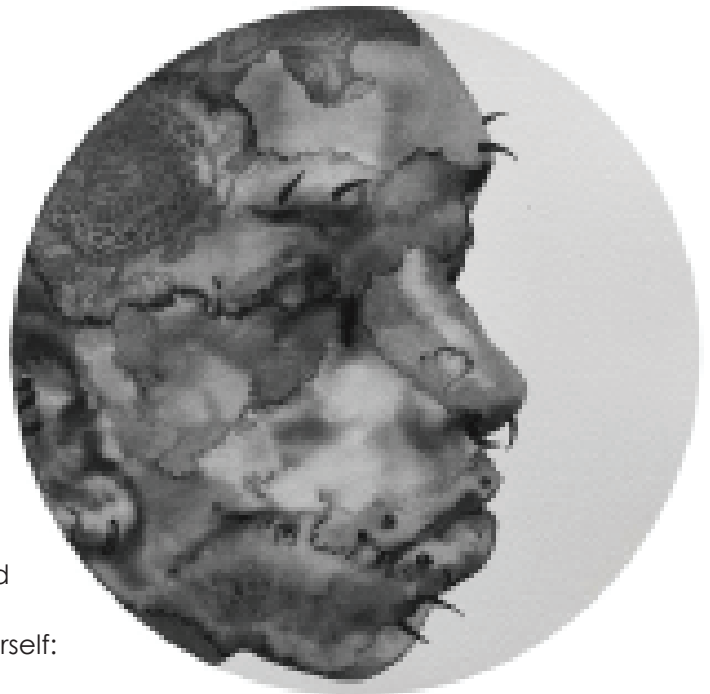


### **Sole Van Emden** ***Interior Moments***

Van Emden's recent series of paintings focus on interior scenes that explore ideas about space. Her smaller works deal with movement through pictorial space by placing the viewer in solitude while looking beyond, even moving through to a suggested, perhaps dreamy place. The visual sensation is one of looking through a keyhole or a tunnel. Contrastingly, her panoramic paintings flatten space and examine the location of the viewer. In these paintings, the viewer's eye cannot capture the width of the picture plane in one glance and is forced into a back and forth scanning of the visual field.

### **Shanlin Ye** ***Reflections***

Shanlin explores the mysteries of the human face. These works are not about seeking realism or perfection, but rather their opposite: the rough, imperfect, broken and abnormal. Her portraits seek to engage emotions hidden from view; to reveal unseen and unexpressed parts of the human experience. These portraits incorporate classical elements of traditional Chinese ink painting through a combination of black and white watercolor into a circular design. Shanlin enjoys using watercolor for these images, and is fascinated by the way pigment and water dance on paper, fluid and ungoverned, like a poem. Shanlin says, "creating each portrait feels to me like a spiritual communication — I hope the viewer, too, can find a way to "talk" to the personalities in these works." Perhaps, when you look at these faces, you will find some part of yourself: desire, vulnerability, toughness, rebellion.



# Clearly Human III

**The St. Louis Artists' Guild is proud to host Clearly Human III, an all-media group exhibition of artwork focused on the human figure. Clearly Human gives a comprehensive look at the many ways of representing the human figure, from traditional to contemporary, realistic to fanciful, beautiful to unsettling. The exhibit seeks a diverse view of humanity representing subjects varying greatly in gender, age, ethnicity, and nationality. The artists are encouraged to use the figure to explore a wide variety of themes, including definitions of beauty, perceptions of history, relationships with nature, and moments of everyday life.**

## Juror Statement



I would like to thank the St. Louis Artists' Guild for inviting me to jury this exhibition. It can be a challenge in group shows of this nature to bring together a unified theme or sense of coherency. The range of work I reviewed was broad in content and process. It soon became clear to me that the unifying factor in this exhibition is the idea of diversity.

Obviously, the human form has long been a source of inspiration and exploration for artists; the collection of pieces that make up *Clearly Human III* serves as evidence that this conversation is alive and well. The artists represented here explore humor, drama, love, loss, time, and many other topics. They approach their art-making through many different modes. The number of submissions and great diversity in them, reminds us of how clearly human it is to express oneself.

I would like to congratulate all those who submitted work for review. It is through each applicant's bravery and generosity that exhibitions like this can happen; and as a result, our speculation goes on.

I'll close with a Philip Guston quote that I often reference to my students.

*"You see, I look at my paintings, speculate about them. They baffle me, too. That's all I'm painting for."*

- Philip Guston, 1978

## Clearly Human III Juried Artists

Ansley Adams, Adina Andrus, Natalie Baldeon, Ward Behle, Ryan Bredlau, Paul Breuer, Kimberly Callas, Zach Chasnoff, Andrea Coates, Elizabeth Desrosiers, Barbara DiMartini, John Dyess, Dominic Finocchio, Ed Giganti, Tim Griffith, Celine Hartwig, David Hicks, Erin Holscher Almazan, Alex Johnmeyer, Perry Johnson, Zach Koch, Dimitrina Kutriansky, David Larson, Sue Lee, Kera Ling, Rachel Lozano, Barbara Marshall, Jordan McGirk, Rosemary Meza-DesPlas, Joshua Newth, Rosalinda Post-Lucas, Bryan Prather, Michelle Richardella, Cassandra Ronning, Thomas Russell, Katherine Shanks, Mike Sleadd, Debra Smith, John Sproul, Melinda K.P. Stees, Daniel Sullivan, Jessica Szuchyt, Russell Vanecek, Jerry Walters, Robert Weber, Julie Wiegand, Scot Wittman, Heather Woodson, Linda Wright, Carmile Zaino.



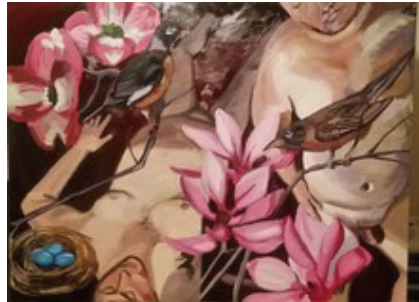
**Ansley Adams**  
**Jasmine, 2018**  
 oil on canvas  
 36" x 24"  
 \$2,400  
[hansleyadams.com](http://hansleyadams.com)



**Adina Andrus**  
**UPI, 2017**  
 paper, copper, acrylic and  
 ink on canvas  
 70" x 28.5"  
 \$825  
[adinaandrus.com](http://adinaandrus.com)



**Natalie Baldeon**  
**Reclusion, 2017**  
 oil on canvas  
 36"x 48"  
 \$1,500  
[nataliebaldeon.com](http://nataliebaldeon.com)



**Ward Behle**  
**Idyll II, 2018**  
 oil on masonite  
 48" x 96"  
 \$350  
[studiowardo.com](http://studiowardo.com)



**Ryan Bredlau**  
**Prey, 2017**  
 ceramic  
 1'11" x 9" x 9"  
 \$750  
[ryanbredlau.com](http://ryanbredlau.com)



**Paul Breuer**  
**Herr Lippmann After**  
**Reunification, 2017**  
 collagraph  
 12" x 9"  
 \$300  
[pauladrianbreuer.com](http://pauladrianbreuer.com)



**Kimberly Callas**  
**Jacob Striped, 2017**  
 ABS 3D Print Filament  
 3" x 2" x 2"  
 \$100  
[kimberlycallas.com](http://kimberlycallas.com)





**Zach Chasnoff**  
***The Quantum Suffragette, Unmolested*, 2018**  
 collaged photography  
 36" x 24"  
 \$75



**Andrea Coates**  
***A Leftover*, 2016**  
 Light jet print; constructed objects and photomontage.  
 Vimeo  
 Link: [vimeo.com/257292447](https://vimeo.com/257292447)  
 30" x 30" Looped video  
 \$1,200  
[andreacoates.com](http://andreacoates.com)



**Elizabeth Desrosiers**  
***Cactus Couple*, 2016**  
 Printed Digital Photograph  
 15" x 15"  
 \$180



**Barbara DiMartini**  
***AR-15*, 2018**  
 acrylic on canvas  
 48" X 18"  
 \$500



**John Dyess**  
***Oil painting of Dominic*, 2017**  
 oil on canvas  
 30" x 20"  
 NFS  
[studiodyess.com](http://studiodyess.com)



**Dominic Finocchio**  
***Careless Wish*, 2017**  
 oil on canvas  
 16" x 20"  
 \$800



**Ed Giganti**  
**Portrait of a Man, 2017**  
 oil on panel  
 20" x 16"  
 \$800



**Tim Griffith**  
**Jams, No Jammies, 2017**  
 oil on canvas  
 36" x 24"  
 \$350  
 TimGriffithArt.com



**Celine Hartwig**  
**untitled #3, 2017**  
 digital c print - photography  
 7" x 5"  
 \$100



**David Hicks**  
**Self-Portrait as Superman, 2013**  
 pastel on red paper  
 38" x 75" x 2"  
 \$3,000  
 davidmhicks.com



**Erin Holscher Almazan**  
**Hold Tight, 2018**  
 linoleum cut  
 36" x 24"  
 \$500  
 erinholscheralmazan.schmolio.com



**Alex Johnmeyer**  
**Bobber Cafe, 2017**  
 acrylic on gallery wrapped canvas  
 24" x 30"  
 \$1,500  
 phillyalex.com



**Perry Johnson**  
**Chris/Kara, 2017**  
 egg tempera on can lids  
 6" each  
 \$500  
 perryjohnson.net



**Zach Koch**  
**It's a dream, baby, 2018**  
 oil on panel  
 10" x 8"  
 \$1000  
 zach-koch.com



**Dimitrina Kutriansky**  
**Limited, 2016**  
 tinted graphite  
 20" x 16"  
 \$400  
[dimitrinakutriansky.com](http://dimitrinakutriansky.com)



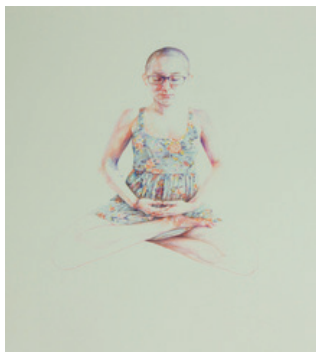
**Sue Lee**  
**Omniscient Animal #9, 2017**  
 mixed media  
 84" x 50" x 2"  
 \$1000  
[suekaylee.com](http://suekaylee.com)



**Rachel Lozano**  
**Uni-Lung-er, 2016**  
 acrylic on clayboard  
 12" x 12"  
 \$500



**David Larson**  
**Self-Portrait, Traces Series, 2018**  
 digital print  
 15" x 10"  
 \$550  
[davidglenlarson.com](http://davidglenlarson.com)



**Kera Ling**  
**Kate, 2016**  
 colored pencil on bristol board  
 24" x 24"  
 \$250  
[kerascure@gmail.com](mailto:kerascure@gmail.com)



**Barbara Marshall**  
**Sitting and Waiting, 2016**  
 printed and framed TarArt photo  
 14" x 11"  
 \$185  
[BarbaraMarshall.weebly.com](http://BarbaraMarshall.weebly.com)





**Jordan McGirk**  
***Wasted Youth, Scream It Back*, 2016**  
 oil on canvas  
 48" x 36"  
 \$1,500  
[jordanmcgirk.com](http://jordanmcgirk.com)



**Rosemary Meza-DesPlas**  
***But...Fischl*, 2010**  
 watercolor on canvas  
 20" x 16"  
 \$750  
[rosemarymeza.com](http://rosemarymeza.com)



**joshua newth**  
***Empty*, 2018**  
 graphite and conte  
 on paper  
 20" x 18"  
 NFS  
[joshuanewth.net](http://joshuanewth.net)



**Rosalinda Post-Lucas**  
***Androgenous*, 2018**  
 oil  
 20" x 16"  
 \$275



**Bryan Prather**  
***Dime a Dozen*,**  
 plastic resin, paper pulp  
 12"x4"x6"  
 \$400



**Michelle Richardella**  
***Ode to Scantron*, 2018**  
 watercolor on Scantron  
 Paper  
 72" x 36"  
 \$400  
[michellerichardella.com](http://michellerichardella.com)



**Cassandra Ronning**  
***Waves*, 2017**  
 oil on canvas  
 16" x 20"  
 \$850  
[cassandraronning.com](http://cassandraronning.com)





**Thomas Russell**  
**Berliner Girl, 2018**  
 oil on canvas  
 40" x 30"  
 \$3,000



**Katherine Shanks**  
**Ecdysis Stephanie, 2017**  
 mixed media fiber  
 48" x 56" x 30"  
 \$2,000  
 kshanks.com



**Mike Sleadd**  
**Tired, frustrated and thirsty, Atlas tosses the Universe in the nearest dumpster and heads to Snapper's Bar for a couple of icy PBR's, 2017**  
 india ink applied with feather plume and dip pen  
 36" x 28"  
 \$2,500  
 michael sleadd.com



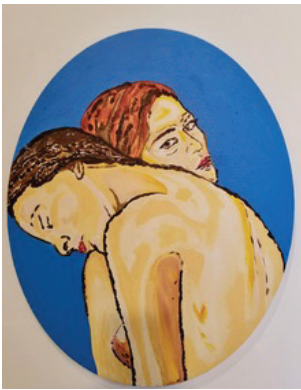
**Debra Nickelson Smith**  
**Human Impact, 2017**  
 ceramic  
 12" x 7" x 5"  
 \$150



**John Sproul**  
**Black 37, 2013**  
 charcoal  
 26.5" x 23"  
 \$1,500  
 johnsproul.com



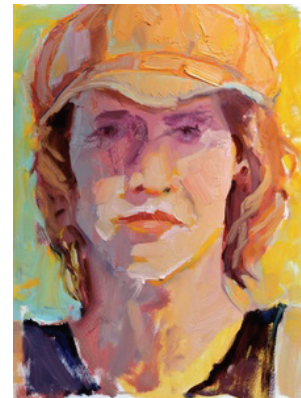
**Melinda K.P. Stees**  
**YOU KNOW YOU WANT TO, 2018**  
 knitted cotton yarn, on a rigid frame with a knitted edging  
 41" x 24" x 1"  
 \$700  
 ImageKnits.com



**Daniel Sullivan**  
**Comfort, 2018**  
 oil on Canvas  
 20" x 16" Oval  
 \$500  
[greenleafartcenter.com/artists.html](http://greenleafartcenter.com/artists.html)



**Russell Vanecek**  
**Mother and Child, 2018**  
 oil on canvas  
 48" x 36"  
 \$1,200  
[russellvanecek.com](http://russellvanecek.com)



**Julie Wiegand**  
**Sarah in the Sun, 2017**  
 oil  
 12" x 9"  
 NFS  
[juliewiegand.com](http://juliewiegand.com)



**Jessica Szuchyt**  
**Hunch, 2017**  
 film photography with digital manipulation  
 9" x 9" (unframed)  
 \$500  
[shoowhit.com](http://shoowhit.com)



**Jerry Walters**  
**ephemeral III, 2016**  
 woodcut  
 36" x 48"  
 \$400



**Scot Wittman**  
**Stone Dancer BW, 2018**  
 photograph  
 8" x 12"  
 \$295  
[mapographer.com](http://mapographer.com)



**Robert Weber**  
**Frankenstein's Army: Johnny, 2017**  
 cast aluminum and acrylic paint  
 .25" x .625" x 1.5"  
 \$30

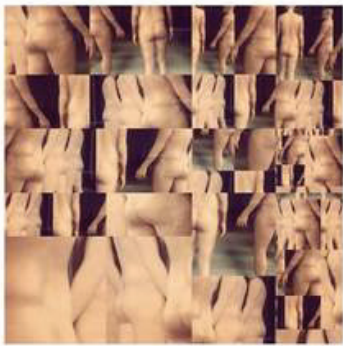


**Heather Woodson**  
**5 Types of Boredom, Indifference, Apathy, Calibrating, Reactant, Searching, 2016**  
 ceramic, glaze  
 9" x 3.5" (each)  
 \$1,500  
[heatherwoodson.webs.com](http://heatherwoodson.webs.com)



**Linda Wright**  
***Moving On, 2016***

oil on canvas  
20" x 16"  
\$400



**Carmile Zaino**  
***Paradise Lost, 2018***

Photo Collage | Archival  
| Giclee Print | Cannon Ink  
Set  
16"x 16"  
\$250  
Instagram: @zaino711





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