

# Collectors Choice

# November 3, 2018

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Collectors Choice is a beloved annual event for local artists, collectors, and art enthusiasts. Funds are raised through ticket sales for a night of suspense, chance, and luck of the draw as names of Collectors Choice ticket holders are randomly selected. When your name is called, you choose one of the available pieces of artwork! With the purchase of one ticket, the ticket holder and a guest may attend and acquire one piece of original artwork. All proceeds support the St. Louis Artists' Guild's mission and programs.

"Art is unquestionably one of the purest and highest elements in human happiness. It trains the mind through the eye, and the eye through the mind. As the sun colors flowers, so does art color life."

– John Lubbock (1834-1913), "The Pleasures of Life" "We had a fabulous time. Great food, laughs, and a lovely piece of art. Can't ask for more than that!"

– Cathleen Robertson

#### Special Thanks to Honorary Chair Blair and Margaret Fortner

"We appreciate the role of The St Louis Artist Guild in our community – and have such gratitude for the artists, volunteers and staff who have made over 130 years possible! With strong leadership, tireless volunteers and talented artists the future of the St. Louis Artist Guild is brighter than ever. With these forces in place, we believe the impact and reach of the St. Louis Artist Guild will continue to grow."

From our first trip, as a married couple, we began collecting a piece of art on each adventure. As we look at the pieces around our home we find this to be a reminder of our fun times together and a window into the cultures we've visited.

Outside of being parents to three adorable children, Blair and Margaret have exciting professional and philanthropic lives. They are involved in numerous St. Louis organizations including the Donald Danforth Plant Science Center, The Women's Exchange, College Bound, COCA, and their children's schools.



#### Master of Ceremonies Patrick Murphy

Patrick Murphy has worked in St. Louis radio and television for the past 40 years. He currently produces arts programs for KETC, Channel 9. Since1998 he has emceed the St. Louis Speakers Series at Powell Hall.

He is a member of the Webster Groves Arts Commission and a proud member of the St. Louis Artists' Guild.

#### Greeting from our Board President

Thank you for being here and supporting the Artists' Guild through this wonderful event. Now in our 18th year, the Collectors Choice event is the premier St. Louis Artists' Guild fundraiser. As many of you know, the night of Collectors Choice is exciting, fun, and full of anticipation. This year we have changed things up a bit, enhancing the experience. We have brought the Silent Auction to the main event and also online to make it more dynamic. We also have the added benefit of great food and drink provided by Catering St. Louis.

The smooth operation of the Collectors Choice is due to the First Lady of the Artists' Guild, Margaret Cox, my wife, and her team of volunteers as well as Kathryn Nahorski, our Executive Director, and the staff of the St. Louis Artists Guild who worked tirelessly. I also want to thank the artists that donate their work that benefits the St. Louis Artists' Guild. Finally, we would like to thank our sponsors and members who donated items for the Silent Auction. Thank you all for your generous gifts, time, and effort.

For 132 years, we at the St. Louis Artists' Guild have been at the forefront of the art scene in this region. This event enables us to present some of the best exhibitions and ongoing classes, workshop, and lectures in the region, fulfilling our mission of inspiring art experiences.

Jerry Cox St. Louis Artists' Guild Board President

#### A Message from the Event Chair

Welcome to the 18th year of Collectors Choice! We are so glad you are here this evening!

It is an honor to be your Event Chair for an occasion that I have attended for so many years. The groundwork laid by Joanne Stremsterfer, the previous Event Chair and members of our amazing committee has made my transition smooth. It has also afforded me the opportunity to work with some of the most accomplished artists in the St. Louis area and beyond. We at Collectors Choice are grateful for the exceptional quality of the art pieces donated for this event. Some of the artists exhibiting tonight are long time established members of the Guild while others are beginning their artistic journey.

A special thanks to Karthika Krishna and Jayne Lemke who coordinated our first time "online" Silent Auction. We also want to express our appreciation to the many individuals who created unique items as well as experiences for the Silent Auction that convey the distinctiveness of St. Louis Artists' Guild members. In addition, we are grateful for the support of the numerous sponsors, especially Catering St. Louis who provided the outstanding food and beverages.

It has also been a delight to have met the faithful patrons that attend this event year after year as well as those experiencing this event for the first time. We take great personal satisfaction when we receive comments from so many individuals that are happy with their selected piece. This, in part, occurs because of the diversity of the art pieces as well as the discriminating tastes of our patrons.

Lastly, an enormous round of applause for our Honorary Chairs Margaret and Blair Fortner, Executive Director Kathryn Nahorski and her staff, the Board of Governors, and Master of Ceremonies Patrick Murphy, and the many others who have assisted in making this year's Collectors Choice such an outstanding event.

Margaret A. Cox, Chair Collectors Choice XVIII

#### **Sponsors and Donors**

#### GOLD

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#### BRONZE

Anonymous Charlene and Bill Schawacker Joanne Stremsterfer

#### COPPER

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#### Collectors Choice XVIII Committee

Linda Boyer	Molly Edler
Suzy Farren	Karen Glines
Beth Goyer	Helen Hume
Sandy Kolde	Kim Kordonowy
Donna Mills	Ann Moll
Anne Murphy	Charlotte Rennard
Betty Springfield	Joanne Stremsterfer
Kay Wood	Barbara Zucker

#### Vision

A premier arts organization in the region, known for thought-provoking exhibitions, relevant educational programming and commitment to the community.

#### Mission

The St. Louis Artists Guild is a non-profit arts organization whose mission is to inspire art experiences through extraordinary exhibitions, interactive education, outreach to diverse audiences and by fostering creativity throughout the community.

# Become A Member of the St. Louis Artists' Guild

Join a thriving community of artists and art enthusiasts. The St. Louis Artists' Guild presents regional and national exhibitions, offers art classes for children and adults, and introduces programs that inspire art experiences. Members have exclusive benefits:

- Meet others who share your interest in Fine Arts, Photography, Illustration, Communication Arts, and Fiber Arts. Hear lectures and be a part of vibrant discussions and more.
- Save on art supplies 20% at ArtMart and 15% at Dick Blick
- Pay reduced fees to enter Artists' Guild exhibitions
- Save on classes and workshops
- Be listed in the online membership directory

#### St. Louis Artists' Guild Board of Governors

#### **EXECUTIVE COMMITTEE**

Executive Director Kathryn Nahorski

President Jerry Cox

Treasurer Lily Sugathan

Secretary and Communications' Arts Chair Janice Denham

#### **BOARD MEMBERS**

Robert Karleskint	Karthika Krishna
Ron McIlvain	James Sherby
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Jay Virtue	

#### St. Louis Artists' Guild Staff

Kathryn Nahorski – Executive Director Carrie Keasler – Education Bryan Robertson – Exhibitions and Communications Amy Firestone Rosen – Exhibitions and Graphic Design

#### **Catalog Production**

Amy Firestone Rosen – Art Direction and Design Wade Howell – Graphic Design Jerry Cox – Photographer Beth Goyer – Photographer



001 J'Ann Schoonmaker Allen Mothers/Daughters mono print etching 37" x 25"



002 J'Ann Schoomaker Allen Wandering In Darkness print 8.75" x 24.75"



003 Sutton Allen *Louise* oil on panel 20" x 16"





004 Randy Allen Diptych: Winter Moon at the Muny, Spring Night at Forest Park photography 13" x 17" each 005 Randy Allen Diptych: Busch Stadium June 4, 2016, Cardinal Nation photography 13" x 17" each 006 Brian Anderson Four Corners Church (Kingshighway and Washington) watercolor 22" x 17.5"



007 Michael Anderson Signs of Spring oil on canvas board 18" x 24"





008 Virginia Arciniega Fort Pickens in Santa Rosa Island, Florida photography 20" x 16"

009 Marianne Baer Diptych: Neighbors and Close Friends fiber each 13" x 13"



010 Laura Bailey Missouri Cicadae silkscreen/monoprint 18" x 20.5"



011 Jody Burke Baltzer *Earth Wall* mixed media 25" x 16"



012 William Banks Heimlich Maneuver acrylic on canvas 16" x 12"



013 Andres Bardales Fania III mixed media Triptych: 24" x 24" x 7.5" each



014 Chabi Bayoc He Loves Me acrylic on canvas 24" x 18"



015 Brent Becker See Birds mixed media on wood panel 22" x 17"



016 Brent Becker Digging Down mixed media on paper 20" x 16"



017 Joy Kroeger Beckner Dear To My Heart Pendant Charm with Key Keeper sterling silver Pendant: 1" x 1.5" x .5625"



018 Linda Boyer Favorite Chair! acrylic painting on canvas 12" x 16"



019 Marilynne Bradley Bought & Sold watercolor arches #140 paper 22" x 28"



020 Ryan Bredlau Urban Apocalypto ceramic 6" x 2"



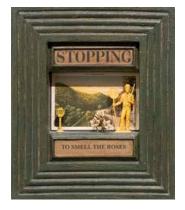
021 Paul Breuer Legoland V linocut reduction print 20" x 28"



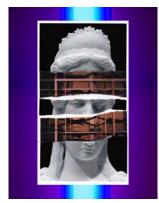
022 Paul Breuer Shoes at 4 linocut reduction print 20" x 28"



023 Allison Norfleet - Bruenger Nesting Under the Warm Blue Skies copper original sealed drawing riveting, ceramic beads, copper chain – wall box – mixed of mater 14"x 8"x 6" wall piece 3"x 2"x .25" necklace



024 Patricia Chapman *Stopping* mixed media 11.5 " x 10"



025 Zach Chasnoff The Quantum Suffragette, Unmolested collaged photography 24" x 18"



026 Zach Chasnoff Floating Mothers 3 in Temporal God Space photography 18"x 24"



027 Colorado Historical Society Baby Doe Tabor mixed media 33" x 19"



028 Elizabeth Concannon Standing Strong watercolor on paper 16" x 16"



029 Elizabeth Concannon Watercolor Pizza: Let's Eat Watercolor sealed and glued on framed canvas 24" in diameter



030 Jerry Cox Bamboo plate cherry wood 17 "diameter x 1.75"





031 Jerry Cox Japanese Garden watercolor 22" x 29"

032 Tricia Coyle Angel Tree photograph on aluminum metal 16" x 24"



033 Erin Cross Vision mixed media 24" x 18"



034 Michael Daft Fleeting Fall digital photo and print 20" x 24"



035 Michael Daft Compton Hill Water Tower digital photo and print 24" x 20"



036 Elizabeth Desrosiers Cactus Couple framed digital photograph 15" x 15"



037 Elizabeth Desrosiers *Play* framed digital photograph 28" x 20"



038 Kevin Desrosiers Trestle Trail Bridge printed on metal 20" x 30"



039 Barbara J. DiMartini History of the World transparent watercolor on 30" x 24"



040 Richard Dowdell Multi-Colored Lady acrylic and gold mica flake on gallery wrap canvas 30" x 24"



041 Richard Dowdell Tempestuous Waves acrylic and enamel on gallery wrap canvas 30"x 36"



042 John Dyess Beast of Burden oil on canvas digital print 24" x 36"



043 Ahmed Eldarrat *Impromptu Dragon* ink on mulberry & rice paper 14" x 11"



044 Ahmed Eldarrat *Mums and Stream* ink and liquid acrylic on board 16" x 20"



045 Suzy Farren Thin Red Line mixed media 24" x 18"



046 Morris Fletcher World's Fair Pavilion 2 oil on canvas 18" x 24"



047 Janet Fons Water Shadows oil 18" x 18"



048 Gail Ford Horse Trail Bridge in Forest Park oil 16" x18"



049 Carlene Fullerton Mardi Gras charcoal on paper 24" x 18"



050 Erin Furlong Miss Natural Beauty analog collage and resin on wood panel. 11" x 14" x 1.5"



051 Karen Glines Missouri Horse Farm stretched canvas fine art photography 30"x40"



052 MJ Goerke The Whole World In My Hand mixed media 9" x 12" x 5.5"





053 Beth Goyer Autumn in Queeny Park digital photography 30" x 20" 054 Philip Greene Great Falls, Virginia watercolor (giclee) 23" x 27"



055 Donna Hasegawa Land and Sky oil on canvas 48.5" x 39.5"



056 Franklin Haspiel Water Splotch Figures in a Surrealistic Landscape acrylic on masonite 24" x 28"



057 Franklin Haspiel Water Splotch figures in a peaceful environment acrylic on masonite 28" x 24"



058 Lisa Hilton Survival II burnished porcelain, sager fired with ferric chloride, copper, salt, steel, and misc materials 6.5" x 4.5" x 6.5"



059 Laura Hoffstetter Stormy Arch digital photography 19" x 16"



060 Gail Howarth Tempest at Point Betsie photo on metal 18" x 10"



061 Helen Hume Top of the World: Hammerfest, Norway oil pastel on pastel paper 16" x 20"



062 Joe Jacobson Uncle Joe Has What Donnie Wants acrylic on burlap 36" x 24"



063 Joe Jacobson Classic Nude ('Batte') oil on canvas 36" x 24"



064 Gary Johnson Suspended Turning 96-28 2114 pieces of Purpleheart and Yellowheart 7" diameter x 12"



065 Robert Jones All The Marbles acrylic and oil on canvas 40" x 30"



066 Robert Jones Sunburst mixed media on canvas 40" x 30"



067 Steve Jones Wheely Dog ceramic 8" x 10" x 2.5"





068 Greg Kluempers Fishing Boats: Vernazza, Italy canvas wrap photograph 26" x 40"

069 Greg Kluempers Street Scene: Vernazza, Italy canvas wrap photograph 26" x 40"



070 Diane Knight Untitled canvas 22" x 27"



071 Robert Kokenyesi Ancient Shark II ceramics, glass, pigments 10" x 12" x 4"



072 Ruth Kolker Concept III mixed media monoprint 20" x 16"



073 Ken Konchel *Clash* large-format silver gelatin photography 30" x 36"



074 Kim Kordonowy World View acrylic / oil 24" x 20"



075 Janet Kourik Untitled monotype 12" x 9"







076 Karthika Krishna Benaras gallery wrapped canvas 24" x 36" 077 Cindy Larimore Leave The Light On gallery wrapped canvas 18" x 24" 078 Donna Schwerss Latz Artist's Proof calligraphy 16" x 16"



079 Debra J Lewis Hearth art quilt 36" x 36"



080 Nancy Maier Lipari Cherry Blossom I plaster, acrylic on wood panels 24" x 17"



081 Nancy Maier Lipari Cherry Blossom II plaster, acrylic on wood panels 18.5" x 13.5"



082 Adam Long *Red Shift* cancelled postage stamps, reclaimed materials, steel 20" x14" x 5"



083 Omar Mahmud Derek watercolor on paper 18" x 24"



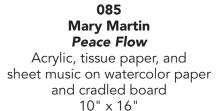
084 Kim Kissinger Marino Story Told mixed: acrylic, pastel on canvas 20"x16"







087 Clark Medley I Would Die For It enamel and metal leaf on canvas 48" x 24"



086 Ron McIlvain Winter Resort acrylic on canvas 24" x 36"



088 Rosemary Meza-DesPlas But... Fischel watercolor on canvas 20" x 16"



089 Larry Miller Window Pane digital photograph 15" x 12"



090 Joe Mills Cape Cod in Bloom soft pastel 17" x 24"



091 Mary Mosblech *Flying North* oil painting on canvas 13" x 13"



092 Janice Schoultz Mudd Aqueous Opera watercolor and oil pastel on yupo paper 31" x 26"



093 Patrick Murphy View from the Park wood cut print 23" x 19"



094 Shirley Nachtrieb Storm Coming watercolor on paper 20" x 16"



095 Shirley Nachtrieb Balducci Sunset watercolor on paper 16" x 20"



096 Kathryn Nahorski Susan's Vase pastel on paper 29" x 21"



097 Kathryn Nahorski Orange Grass pastel on paper 33" x 27"

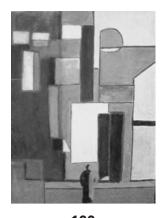


098 Nelida Navarrine Bark encasutic medium, abaca fiber, bark on board 3 pieces: 10" x 10" x 1.5", 8" x 10" x 1.5", 6" x 6"



099 Joan Nazzoli Bling mixed media 21" x 22"

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100 Andre Pace Left handed painter (painting with left hand) charcoal, pastels, oils, crayon, pen 9" x 8"



101 Andre Pace Untitled no. 9 (Divorce ) charcoal, pastels, oils, crayon, pen 8" x 9"



102 Alex Paradowski Some Restrictions May Apply wood, canvas, steel rod and screen mesh 39" x 33"







103 Alex Paradowski Given to Thought hand cast paper cubes and acrylic 37" x 31"

104 Erica Popp Cosmos Van Dyke Brown print on watercolor paper 16" x 20" 105 Georgia Purcell "Meet Me in St. Louis" 1904 World's Fair Home on Lindell watercolor 18" x 22"



106 Bonnie Rasmussen Color Samples for a Jack Barlow Job (St. Louis, MO) mixed media 24" x 12"



107 Jane Reed After Van Gogh / Madam Ginoux acrylic on canvas 24" x 20"



108 Jane Reed Searching for Don Quixote acrylic on canvas 24" x 18"



109 Charlotte Rennard *Flowers in Vase* oil on canvas digital print 11" x 14"



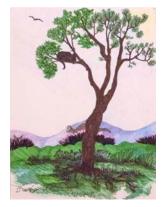
**110 Judith Repke City of Dreams** oil on canvas 18" x 24"



111 Bryan Robertson Aspirin digital collage with oil on panel 11" x 17"







112 Bryan Robertson *Splendid* digital collage with oil on canvas 11" x 17" 113 Marilyn L. Robinson Havana: Calle de Hames mixed media on canvas: photography & textured gels 20" x 28"

114 Barbara Romero Where Are You Guys? mixed media 16" x 12"



115 Barbara Romero Santa Barbara, CA mixed media 13" x 15"



116 Amy Firestone Rosen *Kaleidoscope* mixed media 13" x 15"



117 Naomi Runtz Behind Red Doors photograph 20" x 16"



118 John Salozzo Goody Goody Diner acrylic on board 26" x 28"



119 Marceline Saphian Rhythm and Jazz monoprint/collage 30" x 26"



120 James Scheller Tafoni 1808 glass (kilncast and coldworked) 12" diameter x 2"





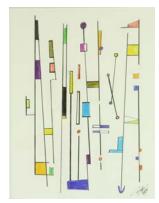


121 Christopher Schulte *Lotus* ceramic 15.5" diameter

122 Missie Seeger Red Burst oil on canvas 21" x 24" 123 Tom Seeger Walnut Pizza Table (Flat Bread) with Pizza Cutter walnut (Rock Creek Farm) 9" x 33" x 16.5"



124 Jo Louise Seltzer Double Arch, Pickle Springs watercolor on paper 12" x14"



125 Tom Sepe Color Movement I mixed media 12" x 10"



126 Tom Sepe Color Movement II mixed media 12" x 10"



127 Katherine Shanks Ecdysis Stephanie mixed media fiber 48" x 56" x 30"



128 Jeff Sipple *Silence* photo nsmart plate lithograph 22.5" x 22.5"



129 Neal Slaten en pleine floraison oil 11" x 14"



130 Barbara Martin Smith Bluff View watercolor, marker on hand made paper 34" x 41"



131 Susan Sontag Flax Collage chine collé monoprint 18" x 24"



132 Tom Sontag *Red Squall* wood (cherry, persimmon) 18" x 4" x 4"



133 Betty Springfield Vernazza, Cinque Terre, Italy photograph on metal 11" x 14"



134 Betty Springfield Albuquerque Old Town photograph 16" x 16"



**135 Woodworth** embossed paper with ink and watercolor 22" x 22"



**136 Michelle Streiff Wendy Woo** oil on canvas, palette knife and brush 36" x 24"



137 Joanne Stremsterfer Leaf monotype, woodcut and collage 25.5" x 19"



138 Maria D'Agrosa-Sweney Leaf Press acrylic ink on paper – monoprint 16.5" x 22"



139 Gene Tanta Intimate Exchange Cairn acrylid, oil, ink on gessoed wood 24" x 12"



140 Jim Trotter Orange Bikers giclee on canvas 24" x 32"



141 Joyce Trotter Shaws Lantern Festival gallery wrapped canvas 20"x 24"



142 Margaret vonKaenel Italian Grotesca italian plaster, egg tempera, wax 28" x 22"



143 Joy Lotita Wade Slave Girl mixed media acrylic 18" x 16.5"



144 Joy Lotita Wade *Miss Emma* graphite on paper 14" x 12"



145 Timothy Wagner Agueous mixed media 24" x 24"



146 Brian Walsh Something Might Be Happening acrylic 30" x 30"



147 Jerry Walters Goldfinch woodblock print 40"x 32"



148 Bernard Waxman Searching for Fish digital photograph 20" x 26"



149 Angela Weis Camille oil on canvas 8" x 8"



150 Julie Wiegand Passing Fancy oil 18" x 18"



**151 Mark Witzling** *In Plane View* oil on cradled panel 36" x 24"



152 Kay Wood Jewel Box photo collage 32" x 40"



153 Peggy Wyman Eccentric Orbits long-leaf pine needles, waxed linen, pearl cotton, wire 16.5" x 11.5" x 10"



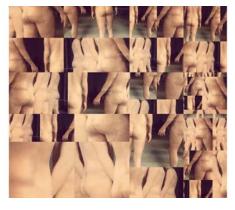
154 Peggy Wyman New Blue Yonder long-leaf pine needles, Irish waxed linen, pearl cotton, wire 11" x 13" x 6"



155 Shanlin Ye Midsummer acrylic on canvas 20" x16"



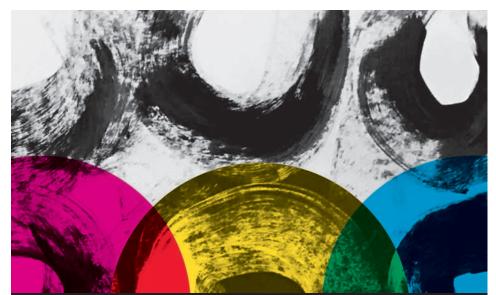
156 Aly Yetterberg Summer in Colorado paper 8" x 10"



157 Carmile Ziano Paradise Lost photo collage 16" x 16"



**158 Barbara Zucker The Flute Player** Digital Photography on Epson Velvet Fine Art paper 20" x 16"



THE ESSENCE OF FORM November 16 to December 28, 2018



# When Were You Lasi Inspired?

The St. Louis Artists' Guild offers inspiring art experiences daily. Art Gallery with national juried exhibitions. Art classes, gallery talks and programs. Weekly sketch groups. Artwork for sale.

Gallery hours: Tues – Fri: 10a - 6p, Sat: 10a - 4p. Closed Sun., Mon., and holidays.

St. Louis Artists' Guild 12 N. Jackson Ave. at Forsyth Blvd. St. Louis, Missouri 63105, 314-727-6266 Visit stlouisartistsguild.org for more.



# **Fun FREE First Saturday**

Does your child love art? We have just the thing a free Saturday afternoon art class for your budding art genius!

Who: Children between 5-10 years of age. What: Fun FREE First Saturdays. Where: St. Louis Artists' Guild. When: First Saturday of the month, 12 noon to 2pm Cost: FREE. All art supplies provided. Other: Walk-in, no reservations needed.



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We are very excited to showcase the work of Artists' Guild members in our ArtShop. One of the premier shops for artist-made items in St. Louis.

# Where will you celebrate?



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