

## Supply list-

This list is what Teresa Oaxaca uses herself. Please feel free to substitute any colors you find too troublesome to acquire. It is optional to have the same materials for this course.

Ultramarine Blue Green Shade (or any ultramarine blue from Old Holland or Michael Harding or another brand of your choice)

Chromium Oxide Green

Viridian

Lemon Ochre (or any Yellow Ochre)

Chrome Yellow Primrose (or a cadmium Lemon Yellow)

Lead Tin Yellow Dark (not necessary, just my favorite)

Cadmium Orange

Venetian Red

Rose Madder (or Alizarin Crimson, our Permanent Rose)

Cypress Umber Raw Dark (or a raw Umber)

Lead White (or Titanium white, Flake White Replacement)

Bone Black ("Ivory Black" No one makes paint from natural Ivory anymore, it's just a fanciful name)

Cadmium Red instead

Cerulean Blue

French Sienna

Mediums- Age Refined Linseed Oil, Stand Oil

Canvas Support- One 20x16" stretched and primed linen canvas (or panel)

Brushes- Teresa uses a mix of long rounds, long flats and filberts in as many sizes and varieties of hair as possible. Feel free to bring what you have, or else you can start with 12 brushes from size 1-12.