



Call For Art: Piece of Paper All Media Exhibition

Deadline: April 27, 2018 (11:59pm)

Exhibition Dates:

June 8, 2018 to July 21, 2018

Opening Reception, Awards and Juror Discussion

Friday, June 22, 2018, 5pm

The St. Louis Artists' Guild is holding a national call seeking artwork for our upcoming exhibit titled *Piece of Paper*. Paper is a versatile material that is at the core of contemporary art. It has unlimited surfaces, strengths, flexibility and accepts a multitude of medium. This call explores paper as medium and in which the use of paper is a primary concern as a means of expression and aesthetic. The call includes painting, drawing, photography and printmaking as well as sculpture and bookbinding.

EXHIBITION TIME-LINE

Submission deadline

Friday, April 27, 2018, 11:59pm

Juror decision by

Friday, May 11, 2018 no later than 5pm

Artist notification

Tuesday, May 15, 2018

Artwork Delivery Deadline

Friday, June 1, 2018

Exhibit Dates

June 8 to July 21, 2018

Exhibit Opening, Awards and Juror Discussion

Friday, June 22, 2018, 5pm

Gallery Talk

Wednesday, July 11, 2018, 7pm

Exhibit closes

Saturday, July 21, 2018

Art pickup

Tuesday, July 24, 2018. Begin artwork pickup. Exhibited artwork cannot be removed from the gallery until July 24, 2018. STLAG will notify the Artist by email when their work is ready to be picked up for shipping. The artist must make arrangements with a preferred shipper to schedule a pickup for Return Shipping that ensures retrieval of the work by August 18, 2018, if not the work will become the property of the St. Louis Artists' Guild.

REQUIREMENTS

- Artist must be at least 18 years of age.
- Up to 3 entries may be submitted.
- Artwork must be original (not copied from other art or made from a kit).
- Completed within the last two years.
- Not shown previously in the St. Louis Artists' Guild's galleries.
- Works must be priced and marked for sale or not for sale (NFS). NFS work must include an insurance value. The St. Louis Artists' Guild will insure 65% of the value.

WALL MOUNTED WORK

- Wall Mounted Work shall not exceed 98"h x 84"w and 40lbs. Diptychs and triptychs which exceed maximum size limitations for a single entry will be considered as two or three entries depending on total size.
- Hanging work should have wire and screw eyes, French cleats, or other professional hanging devices. **No saw-tooth hangers. No clip frames. Any other hanging method must be approved by the St. Louis Artists' Guild.**
- Canvases must be framed or gallery-wrapped.

3-DIMENSIONAL ARTWORK

- Any one piece/art installation must not exceed 84" x 60" x 60"
 - Any one piece/art installation must not exceed 75 lbs.
 - Ceiling suspended work must not weigh more than 10 lbs.
 - Artist must provide computer, cords, projectors, and any/all equipment if there is an electrical component to the work.
- The St. Louis Artists' Guild has the right to reject any work that is unstable, unusually fragile or does not meet the installation requirements.**

ENTRY PROCEDURES

Go to the web page <http://www.stlouisartistsguild.org/new> and follow the instructions on the website. EntryThingy is the method of entry to receive submissions for this exhibition—please go to www.entrythingy.com for more information. Each artist may submit up to three entries. Submissions must be j-peg images, image proportions maximum 5" x 7", 300 dpi. You will receive emails when we receive your entries and entry fees. We will only accept online entries—do not send CDs or deliver physical work for jurying.

ENTRY FEES

St. Louis Artists' Guild members may submit up to three pieces for a non-refundable fee of \$24. Non-members may submit up to three pieces for a non-refundable fee of \$35.

COMMISSIONS

Sales are encouraged. The St. Louis Artists' Guild receives a 35% commission on all works sold through this exhibition.

AWARDS

Cash prizes totaling \$1000 will be awarded by the juror.

LOCATION

12 North Jackson at Forsyth, St. Louis, MO 63105. North East corner of Jackson and Forsyth. Enter from Jackson Avenue.

SHIPPING

Artist is responsible for shipping of artwork to and from the St. Louis Artists' Guild, 12 North Jackson Avenue, St. Louis, MO 63105. STLAG will notify the Artist by email when their work is ready to be picked up for shipping. The artist must make arrangements with a preferred shipper to schedule a pickup for Return Shipping that ensures retrieval of the work by August 18, 2018, if not the work will become the property of the St. Louis Artists' Guild.

THE ST. LOUIS ARTISTS' GUILD MEMBERSHIP BENEFITS INCLUDE

- Invitations mailed directly to your address.
- Discounts on exhibition entry fees.
- Discounts on art classes and workshops.
- FREE Membership Directory Listing on SLAG website.
- Eligibility to submit proposals for display windows
- 20% off purchases at ArtMart art materials.
- 15% off purchases at Blick art materials.

MEMBERSHIP LEVEL

- Student: \$25 (anyone with a valid student ID from a school, college or university)
- Individual: \$65
- Family: \$85
- Patron: \$250

JUROR: Karen Kunc

Kunc is a Cather Professor of Art at the University of Nebraska-Lincoln. Awards include Fulbright Scholar Awards to Finland and Bangladesh, two NEA/MAAA awards, the 2007 SGCI Printmaker Emeritus Award. Her works have been shown in exhibitions nationally and internationally and are held in numerous collections: MOMA; Library of Congress; Milwaukee Art Museum; Haas Arts Library Yale University; Jyväskylä Art Museum, Finland. She has taught workshops around the world, in Egypt, Italy, Finland, Bangladesh, Poland, Japan, France, Mexico, Iceland, Spain; and she has lectured as a visiting artist to over 200 institutions. Kunc has recently launched Constellation Studios in Lincoln, Nebraska, as a creative destination for artist residencies, collaborations and workshops in print, paper and book art.