St. Louis Artists’ Guild

Syllabus

**Oil Painting (water mixable)**

Instructor: Morris Fletcher, Ms. Ed.

Email: [fletcher9905@sbcglobal.net](mailto:fletcher9905@sbcglobal.net)

Phone: (314) 822-3234  
Web Site: [www.fletcher-art.com](http://www.fletcher-art.com)

8 week session  
Thursday Mornings                    
9:30 AM to 12:00 PM  
January 17, 2019 to March. 7, 2019

The content of the course is designed for beginners although more advanced students are welcome to join the class to expand their skills and learn techniques. Ages 16+

This is an oil painting class utilizing oil paints that are water soluble. Basic information related to oil painting approaches and skills will be discussed. The instructor will demonstrate approaches and techniques related to composition, color theory, brush stroke techniques and other aspects of oil painting and other media.

The primary objective of this class is to provide basic information and skills including techniques, understanding, and knowledge of oil painting with emphasis on water mixable paint. Hopefully the instructor will also inspire the students and provide a platform of inspiration to develop the unending learning and skills required of an artist.

Materials and equipment will be discussed and explained in the first session. Bring your materials to second session. We will be painting in that session. Only bring materials and equipment to the first session that you already have for instructor review and approval. You will not be painting in the first session.

Students who are successful in this class arrange for a space and materials to work at home. Successful students work on their paintings each week at home.

It is important to arrive for class and be ready to paint by 9:30A. I will begin the session at that time. It is also important to paint for the entire time leaving only about 15 minutes at the end and beginning of the class to clean brushes and equipment. We will take a 10 minute break at 10:40A.

I will email you with suggestions and discussions during the week between classes. You are encouraged to email me and ask questions outside the official class time.

**SUPPLY LIST** (check for sales on internet and news papers)

1. Text: ***Painting with Water Soluble Oil Paint*** by Morris E. Fletcher / sold at the SLAG for $15.
2. Canvas (18 x 24) – 2 Canvas Pack $15 +/-
3. Brushes – Beginner set including bristle, synthetic, and sable –flat, round, chisel, script, fan, etc.
4. Water-miscible Oil Paints:

This course will use **only*****water-miscible oil paints****.* These paints are used with water for clean up. You may use any brand: Artisan, Van Gogh, Winsor Newton, MAX and MAX2 etc. Try to not purchase tubes where the color name is listed as ‘hue’ because this means the pigment has been diluted by white paint and you are getting a weaker product. In cases where buying a hue is ok, I will specify below. We are not using any turpentine, mineral spirits or Turpenoid - a turpentine substitute. Using these water-miscible (mixable) paints produces no toxic fumes in the studio environment. These paints have the same performance as traditional oil paints. No acrylic paint or “traditional oil paints” will be allowed in this class.

37 ml tubes are fine, 60 ml tubes are better (the bigger the tube, the more economical). Buy the larger size for white. Buy *exactly* the color names below for your palette; this includes a warm and cool version of each primary color.

* **Cadmium Red Medium** (this is a warm red). Not Cadmium Red Light or Dark
* **Permanent Alizarin Crimson** (a cool red)
* **Cadmium Yellow Medium** (a warm yellow)
* **Lemon Yellow** (a cool yellow)
* **Yellow Ochre**
* **Cadmium Yellow Deep Hue** (which is really an orange).
* **Cobalt Blue**).
* **Prussian Blue** (a warm blue)
* **Dioxazine Purple** or any other basic purple such as Acra Violet (for Van Gogh brand, this is called Permanent Blue Violet)
* **Permanent Sap Green**
* **Browns: Burnt Sienna and Burnt Umber**
* **Titanium White** – a large tube is best (60 or 122 ml size)
* **Ivory Black** (cool). (Mars Black is warm and OK but takes longer to dry).

1. Palette Knives – small, medium. Steel. 1 flat one triangular. $5-$10 each
2. Art box. $10 - $15 fishing tackle box (Wal-Mart) You may also transport supplies in a small suite case with wheels and a handle.
3. Paper towels $2 – Rags made from old T shirts are better.
4. Water containers (plastic cup) free or water bucket.
5. Palette - reseal able rectangle box with wax paper. $10- $14
6. Bar Soap – Fels Naphtha (Shop and Save) $1.50 +/-
7. Apron
8. Charcoal sketching pencils – soft vine charcoal
9. Spray fix (workable) if you sketch with charcoal
10. Plastic cup for resting brushes during painting

**SESSION PLANS**

**Session 1** Introductions and discussion of syllabus

**1/17/19** Discussion of materials equipment, syllabus, and class structure etc.

Discuss and demonstration of first project toning and layout

Discussion of stores and materials

Michael’s, Dick Blick, Art Mart, Hobby Lobby, Home Depot,

Assignment:

Study text pages 3 - 16

Purchase materials and equipment

Begin first painting: Tone and sketch painting elements on 18X24 canvases. Put wire on back of your canvas.

Come to session 2 ready to paint.

**Session 2** Discussion and Demonstration of equipment materials and use.

**1/24/19** Discussion of painting beginning

Sketching, under painting, perspective, grid method

Begin under painting in class.

Demonstration of beginning of under painting.

Demonstration of grid technique and scale techniques.

Studio work time. (Individual assistance)

Assignment: work on painting at home. Tone canvas and under paint. Text: Read pages 17-24

**Session 3** Discussion of Color, paint transparency, color mixing, shade and shadow, **1/31/19** blending, lost edges, etc.

Demonstration of under painting and sketching

Work on first painting in class

Introduce second painting

Assignment: work on painting at home. Read text: pages 25-33

Begin work on second painting.

**Session 4** Work on first painting in class (individual assistance)

**2/7/19** Critique of first painting and assistance with first painting.

Discussion of perspective including linear, color, overlap, tone and hue.

Work on second painting in class.

Assignment: Work on painting at home.

**Session 5** Work on second painting (individual assistance)

**2/14/19** Critique and review of painting and progress

**Session 6** Work on final project (individual assistance)

**2/21/19** Discussion of art galleries and organizations in the St. Louis area

Assignment: Work on painting at home

Read Text Pages 25 -33

**Session 7** Discussion of the art business and cataloging your work

**2/28/19** Work on final project (individual assistance)

Assignment: Work on painting at home

Bring both paintings to final class for critique

**Session 8** Discussion of varnishing the painting.

**3/7/19** Work on final painting in class

Last hour: Critique of both paintings for this class.

How to photograph your paintings and record them.

How to sign your painting