**Supplies for Chalk Pastel Drawing with Dan WIne**

**Materials:**

**Graded Graphite Pencil Set**

These will come in a tin, and will have an array of hardness… 2H to 9B, generally.

**Charcoal Pencils**

General’s soft, medium, and hard.

**Chalk Pastels**

A set of 30 *Rembrandt* branded chalk pastels

**Compressed Charcoal Rounds or Extruded Square Sticks**

I am referring to the sticks that measure about ¼” in thickness… smaller sticks, not the thick ones.

**White Charcoal or White Chalk Pastel**

Standard chalk will work fine here.

**Vine Charcoal**

Boxed individually or assorted, make sure you get soft, medium, and hard.

**Drawing Paper**

Two types:

* An 18”x24” Strathmore (or other branded) drawing pad.
* Canson 22”x30” White or Antique White 250gsm (2 sheets)

**Toned Canson/Strathmore/Fabriano Paper**

The following selection are the choices that I made, and are certainly not ‘set in stone’ should you find a color that suits your taste better.

* Canson #429 Felt Gray 98lb/160 gsm
* Fabriano Tiziano Nebbia #29 160gsm
* Strathmore Storm Gray 64lb/95gsm

Don’t worry too much here, as I realize the purchase of paper is a bit technical. I will attempt to have a little extra should there be confusion. Essentially, all we desire here is a mid-tone gray paper.

**Chamois**

A large one from the automotive section of a department store will be a little cheaper that one bought at the art store.

**Kneaded Eraser**

**Pink Eraser**

**\*\*There will be assorted supplies that I will provide, or additional supplies required as we venture forward.\*\***